

Appendix “A” Cont’d
Wage Rate Schedule Within Los Angeles, CA County

Where there was a Daily On Call rate, that was used.
Where there was a Weekly On Call only, 25% of that was used.

October 1, 2023							
CLASSIFICATION ¹		0 – 8 hrs	Min Call	6 th day (1 st 12) 1.5X - 9-12 hrs	7 th day/hr(1 st 12) 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Director of Photography	Hourly	142.64	1141.12	213.96	285.28	356.60	427.92
Camera Operator	Hourly	87.33	698.64	131.00	174.66	218.33	261.99
1st Camera Assistant	Hourly	63.17	505.36	94.76	126.34	157.93	189.51
2nd Camera Assistant	Hourly	58.01	464.08	87.02	116.02	145.03	174.03
Camera Loader/Utility	Hourly	52.29	418.32	78.44	104.58	130.73	156.87
Digital Imaging Technician	Hourly	83.21	665.68	124.82	166.42	208.03	249.63
Sound Mixer ²	Hourly	97.43	779.44	146.15	194.86	243.58	292.29
Microphone Boom Operator ²	Hourly	65.78	526.24	98.67	131.56	164.45	197.34
Utility Sound Technician	Hourly	65.78	526.24	98.67	131.56	164.45	197.34
VTR/Video Playback	Hourly	65.78	526.24	98.67	131.56	164.45	197.34
VTR Assistant	Hourly	52.29	418.32	78.44	104.58	130.73	156.87
Teleprompter Operator ³	Hourly	STN	STN	STN	STN	STN	STN
Key Grip	Hourly	61.13	489.04	91.70	122.26	152.83	183.39
2nd Grip	Hourly	54.75	438.00	82.13	109.50	136.88	164.25
Dolly Grip	Hourly	56.70	453.60	85.05	113.40	141.75	170.10
Grip	Hourly	52.29	418.32	78.44	104.58	130.73	156.87
Chief Lighting Technician	Hourly	61.13	489.04	91.70	122.26	152.83	183.39
Assistant Chief Lighting Technician	Hourly	54.75	438.00	82.13	109.50	136.88	164.25
Lighting Programmer	Hourly	53.46	427.68	80.19	106.92	133.65	160.38
Lighting Technician	Hourly	52.29	418.32	78.44	104.58	130.73	156.87
Property Master	Hourly	61.13	489.04	91.70	122.26	152.83	183.39
2nd Prop	Hourly	53.46	427.68	80.19	106.92	133.65	160.38
3rd Prop	Hourly	52.29	418.32	78.44	104.58	130.73	156.87
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
Costume Designer ⁵	<i>Daily On-Call</i>	<i>1118.69</i>		<i>1678.04</i>	<i>2237.38</i>		
Asst. Costume Designer ⁴	Hourly	STN	STN	STN	STN	STN	STN
Key Costumer	Hourly	61.13	489.04	91.70	122.26	152.83	183.39
1st Assistant Costumer	Hourly	54.10	432.80	81.15	108.20	135.25	162.30
2nd Assistant Costumer	Hourly	52.29	418.32	78.44	104.58	130.73	156.87
Dept. Head Make-Up Artist	Hourly	69.61	556.88	104.42	139.22	174.03	208.83
Asst. Dept. Head Make-Up Artist	Hourly	60.56	484.48	90.84	121.12	151.40	181.68
Make-Up Artist	Hourly	53.71	429.68	80.57	107.42	134.28	161.13
Dept. Head Hair Stylist	Hourly	69.61	556.88	104.42	139.22	174.03	208.83
Asst. Dept. Head Hair Stylist	Hourly	60.56	484.48	90.84	121.12	151.40	181.68
Hair Stylist	Hourly	53.71	429.68	80.57	107.42	134.28	161.13

¹ The minimum wage rate for any classification not listed which is within the scope of Article 1 shall be the current rate specified in the Hollywood Basic Agreement. The listing of a classification is not a staffing requirement.

² The basic sound crew shall consist of two (2) people: Sound Mixer and Microphone Boom Operator. The Employer is not required to utilize a two-person sound crew on tests, location looping, PSA’s or when recording wild effects. However, such staffing shall not apply provided the Sound Mixer is notified at the time of engagement that the Employer wishes to utilize only a Sound Mixer and is provided an opportunity to discuss the scope and needs of the job with Employer.

³ Teleprompter Operator shall be paid no less than the VTR/Video Playback scale rate.

⁴ Assistant Costume Designer shall be paid no less than the 1st Assistant Costumer scale rate.

Appendix “A” Cont’d

Wage Rate Schedule Within Los Angeles, CA County

October 1, 2023							
CLASSIFICATION		0 – 8 hrs	Min Call	6 th day (1 st 12) 1.5X - 9-12 hrs	7 th day/hr(1 st 12) 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Script Supervisor	Hourly	61.13	489.04	91.70	122.26	152.83	183.39
First Aid	Hourly	52.29	418.32	78.44	104.58	130.73	156.87
Craft Service	Hourly	52.29	418.32	78.44	104.58	130.73	156.87
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Production Designer/Art Director</i> ^{5/6}	<i>Daily On-Call</i>	<i>1216.24</i>		<i>1824.36</i>	<i>2432.48</i>		
<i>Asst. Art Director</i> ⁵	<i>Daily On-Call</i>	<i>910.25</i>		<i>1365.38</i>	<i>1820.50</i>		
<i>Art Dept. Coordinator</i> ⁵	<i>Daily On-Call</i>	<i>526.51</i>		<i>789.77</i>	<i>1053.02</i>		
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Set Decorator</i> ⁵	<i>Daily On-Call</i>	<i>880.09</i>		<i>1320.14</i>	<i>1760.18</i>		
Lead Set Dresser	Hourly	53.46	427.68	80.19	106.92	133.65	160.38
Set Dresser	Hourly	52.29	418.32	78.44	104.58	130.73	156.87
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Construction Coordinator</i> ⁵	<i>Daily On-Call</i>	<i>855.20</i>		<i>1282.80</i>	<i>1710.40</i>		
Propmaker Foreperson	Hourly	61.41	491.28	92.12	122.82	153.53	184.23
Propmaker	Hourly	53.46	427.68	80.19	106.92	133.65	160.38
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Paint Foreperson</i> ⁵	<i>Daily On-Call</i>	<i>720.42</i>		<i>1080.63</i>	<i>1440.84</i>		
Painter	Hourly	53.46	427.68	80.19	106.92	133.65	160.38
Lead Scenic Artist	Hourly	79.25	634.00	118.88	158.50	198.13	237.75
Scenic Artist	Hourly	71.69	573.52	107.54	143.38	179.23	215.07
Special Effects Foreperson	Hourly	61.41	491.28	92.12	122.82	153.53	184.23
Lead Effects	Hourly	56.70	453.60	85.05	113.40	141.75	170.10
Effects	Hourly	53.46	427.68	80.19	106.92	133.65	160.38
Studio Teacher/Welfare Worker	Hourly	66.38	531.04	99.57	132.76	165.95	199.14

⁵ Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

Classification	OT rate /hr at scale rate
Costume Designer	111.87
Production Designer/Art Director	121.62
Asst. Art Director	91.03
Art Dept. Coordinator	52.65
Set Decorator	88.01
Construction Coordinator	85.52
Paint Foreperson	72.04

⁶ The daily rate shall be twenty-five percent (25%) of the weekly rate.

⁷ When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.

Appendix “A” Cont’d
Wage Rate Schedule Within Los Angeles, CA County

*Where there was a Daily On Call rate, that was used.
Where there was a Weekly On Call only, 25% of that was used.*

October 1, 2024							
CLASSIFICATION ¹		0 – 8 hrs	Min Call	6 th day (1 st 12) 1.5X - 9-12 hrs	7 th day/hr(1 st 12) 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Director of Photography	Hourly	148.35	1186.80	222.53	296.70	370.88	445.05
Camera Operator	Hourly	90.82	726.56	136.23	181.64	227.05	272.46
1st Camera Assistant	Hourly	65.70	525.60	98.55	131.40	164.25	197.10
2nd Camera Assistant	Hourly	60.33	482.64	90.50	120.66	150.83	180.99
Camera Loader/Utility	Hourly	54.38	435.04	81.57	108.76	135.95	163.14
Digital Imaging Technician	Hourly	86.54	692.32	129.81	173.08	216.35	259.62
Sound Mixer ²	Hourly	101.33	810.64	152.00	202.66	253.33	303.99
Microphone Boom Operator ²	Hourly	68.41	547.28	102.62	136.82	171.03	205.23
Utility Sound Technician	Hourly	68.41	547.28	102.62	136.82	171.03	205.23
VTR/Video Playback	Hourly	68.41	547.28	102.62	136.82	171.03	205.23
VTR Assistant	Hourly	54.38	435.04	81.57	108.76	135.95	163.14
Teleprompter Operator ³	Hourly	STN	STN	STN	STN	STN	STN
Key Grip	Hourly	63.58	508.64	95.37	127.16	158.95	190.74
2nd Grip	Hourly	56.94	455.52	85.41	113.88	142.35	170.82
Dolly Grip	Hourly	58.97	471.76	88.46	117.94	147.43	176.91
Grip	Hourly	54.38	435.04	81.57	108.76	135.95	163.14
Chief Lighting Technician	Hourly	63.58	508.64	95.37	127.16	158.95	190.74
Assistant Chief Lighting Technician	Hourly	56.94	455.52	85.41	113.88	142.35	170.82
Lighting Programmer	Hourly	55.60	444.80	83.40	111.20	139.00	166.80
Lighting Technician	Hourly	54.38	435.04	81.57	108.76	135.95	163.14
Property Master	Hourly	63.58	508.64	95.37	127.16	158.95	190.74
2nd Prop	Hourly	55.60	444.80	83.40	111.20	139.00	166.80
3rd Prop	Hourly	54.38	435.04	81.57	108.76	135.95	163.14
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
Costume Designer ⁵	<i>Daily On-Call</i>	<i>1264.89</i>		<i>1897.34</i>	<i>2529.78</i>		
Asst. Costume Designer ⁴	Hourly	STN	STN	STN	STN	STN	STN
Key Costumer	Hourly	63.58	508.64	95.37	127.16	158.95	190.74
1st Assistant Costumer	Hourly	56.26	450.08	84.39	112.52	140.65	168.78
2nd Assistant Costumer	Hourly	54.38	435.04	81.57	108.76	135.95	163.14
Dept. Head Make-Up Artist	Hourly	72.39	579.12	108.59	144.78	180.98	217.17
Asst. Dept. Head Make-Up Artist	Hourly	62.98	503.84	94.47	125.96	157.45	188.94
Make-Up Artist	Hourly	55.86	446.88	83.79	111.72	139.65	167.58
Dept. Head Hair Stylist	Hourly	72.39	579.12	108.59	144.78	180.98	217.17
Asst. Dept. Head Hair Stylist	Hourly	62.98	503.84	94.47	125.96	157.45	188.94
Hair Stylist	Hourly	55.86	446.88	83.79	111.72	139.65	167.58

¹ The minimum wage rate for any classification not listed which is within the scope of Article 1 shall be the current rate specified in the Hollywood Basic Agreement. The listing of a classification is not a staffing requirement.

² The basic sound crew shall consist of two (2) people: Sound Mixer and Microphone Boom Operator. The Employer is not required to utilize a two-person sound crew on tests, location looping, PSA’s or when recording wild effects. However, such staffing shall not apply provided the Sound Mixer is notified at the time of engagement that the Employer wishes to utilize only a Sound Mixer and is provided an opportunity to discuss the scope and needs of the job with Employer.

³ Teleprompter Operator shall be paid no less than the VTR/Video Playback scale rate.

⁴ Assistant Costume Designer shall be paid no less than the 1st Assistant Costumer scale rate.

Appendix “A” Cont’d

Wage Rate Schedule Within Los Angeles, CA County

October 1, 2024							
CLASSIFICATION		0 – 8 hrs	Min Call	6 th day (1 st 12) 1.5X - 9-12 hrs	7 th day/hr(1 st 12) 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Script Supervisor	Hourly	63.58	508.64	95.37	127.16	158.95	190.74
First Aid	Hourly	54.38	435.04	81.57	108.76	135.95	163.14
Craft Service	Hourly	54.38	435.04	81.57	108.76	135.95	163.14
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Production Designer/Art Director</i> ^{5/6}	<i>Daily On-Call</i>	<i>1264.89</i>		<i>1897.34</i>	<i>2529.78</i>		
<i>Asst. Art Director</i> ⁵	<i>Daily On-Call</i>	<i>946.66</i>		<i>1419.99</i>	<i>1893.32</i>		
<i>Art Dept. Coordinator</i> ⁵	<i>Daily On-Call</i>	<i>547.57</i>		<i>821.36</i>	<i>1095.14</i>		
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Set Decorator</i> ⁵	<i>Daily On-Call</i>	<i>915.29</i>		<i>1372.94</i>	<i>1830.58</i>		
Lead Set Dresser	Hourly	55.60	444.80	83.40	111.20	139.00	166.80
Set Dresser	Hourly	54.38	435.04	81.57	108.76	135.95	163.14
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Construction Coordinator</i> ⁵	<i>Daily On-Call</i>	<i>889.41</i>		<i>1334.12</i>	<i>1778.82</i>		
Propmaker Foreperson	Hourly	63.87	510.96	95.81	127.74	159.68	191.61
Propmaker	Hourly	55.60	444.80	83.40	111.20	139.00	166.80
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Paint Foreperson</i> ⁵	<i>Daily On-Call</i>	<i>749.24</i>		<i>1123.86</i>	<i>1498.48</i>		
Painter	Hourly	55.60	444.80	83.40	111.20	139.00	166.80
Lead Scenic Artist	Hourly	82.42	659.36	123.63	164.84	206.05	247.26
Scenic Artist	Hourly	74.56	596.48	111.84	149.12	186.40	223.68
Special Effects Foreperson	Hourly	63.87	510.96	95.81	127.74	159.68	191.61
Lead Effects	Hourly	58.97	471.76	88.46	117.94	147.43	176.91
Effects	Hourly	55.60	444.80	83.40	111.20	139.00	166.80
Studio Teacher/Welfare Worker	Hourly	69.04	552.32	103.56	138.08	172.60	207.12

⁵ Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

Classification	OT rate /hr at scale rate
<i>Costume Designer</i>	<i>126.49</i>
<i>Production Designer/Art Director</i>	<i>126.49</i>
<i>Asst. Art Director</i>	<i>94.67</i>
<i>Art Dept. Coordinator</i>	<i>54.76</i>
<i>Set Decorator</i>	<i>91.53</i>
<i>Construction Coordinator</i>	<i>88.94</i>
<i>Paint Foreperson</i>	<i>74.92</i>

⁶ The daily rate shall be twenty-five percent (25%) of the weekly rate.

⁷ When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.

Appendix "B" Cont'd⁸							
Wage Rate Schedule Outside Los Angeles, CA County							
October 1, 2023							
CLASSIFICATION⁹		0 – 8 hrs	Min Call	6th day (1st 12) 1.5X - 9-12 hrs	7th day/hr(1st 12) 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Director of Photography	Hourly	142.64	1141.12	213.96	285.28	356.60	427.92
Camera Operator	Hourly	87.33	698.64	131.00	174.66	218.33	261.99
1st Camera Assistant	Hourly	63.17	505.36	94.76	126.34	157.93	189.51
2nd Camera Assistant	Hourly	58.01	464.08	87.02	116.02	145.03	174.03
Camera Loader/Utility	Hourly	49.65	397.20	74.48	99.30	124.13	148.95
Digital Imaging Technician	Hourly	83.21	665.68	124.82	166.42	208.03	249.63
Sound Mixer ¹⁰	Hourly	90.08	720.64	135.12	180.16	225.20	270.24
Microphone Boom Operator ¹⁰	Hourly	60.78	486.24	91.17	121.56	151.95	182.34
Utility Sound Technician	Hourly	60.78	486.24	91.17	121.56	151.95	182.34
VTR/Video Playback	Hourly	60.78	486.24	91.17	121.56	151.95	182.34
Teleprompter Operator ¹¹	Hourly	STN	STN	STN	STN	STN	STN
Key Grip	Hourly	56.54	452.32	84.81	113.08	141.35	169.62
2nd Grip	Hourly	50.63	405.04	75.95	101.26	126.58	151.89
Dolly Grip	Hourly	52.42	419.36	78.63	104.84	131.05	157.26
Grip	Hourly	48.33	386.64	72.50	96.66	120.83	144.99
Chief Lighting Technician	Hourly	56.54	452.32	84.81	113.08	141.35	169.62
Assistant Chief Lighting Technician	Hourly	50.63	405.04	75.95	101.26	126.58	151.89
Lighting Programmer	Hourly	49.44	395.52	74.16	98.88	123.60	148.32
Lighting Technician	Hourly	48.33	386.64	72.50	96.66	120.83	144.99
Property Master	Hourly	56.54	452.32	84.81	113.08	141.35	169.62
2nd Prop	Hourly	49.44	395.52	74.16	98.88	123.60	148.32
3rd Prop	Hourly	48.33	386.64	72.50	96.66	120.83	144.99
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Costume Designer¹³</i>	<i>Daily On-Call</i>	<i>1034.31</i>		<i>1551.47</i>	<i>2068.62</i>		
Asst. Costume Designer ¹²	Hourly	STN	STN	STN	STN	STN	STN
Key Costumer	Hourly	56.54	452.32	84.81	113.08	141.35	169.62
1st Assistant Costumer	Hourly	49.99	399.92	74.99	99.98	124.98	149.97
2nd Assistant Costumer	Hourly	48.33	386.64	72.50	96.66	120.83	144.99
Dept. Head Make-Up Artist	Hourly	64.32	514.56	96.48	128.64	160.80	192.96
Asst. Dept. Head Make-Up Artist	Hourly	56.00	448.00	84.00	112.00	140.00	168.00
Make-Up Artist	Hourly	49.62	396.96	74.43	99.24	124.05	148.86
Dept. Head Hair Stylist	Hourly	64.32	514.56	96.48	128.64	160.80	192.96
Asst. Dept. Head Hair Stylist	Hourly	56.00	448.00	84.00	112.00	140.00	168.00
Hair Stylist	Hourly	49.62	396.96	74.43	99.24	124.05	148.86

⁸ The minimum wage rate for any classification not listed which is within the scope of Article I shall be the current rate specified in the appropriate one of the following: the Hollywood Basic Agreement, Area Standards Agreement, or the appropriate New York Majors agreement, as applicable.

⁹ The listing of a classification is not a staffing requirement.

¹⁰ The basic sound crew shall consist of two (2) people: Sound Mixer and Microphone Boom Operator. The Employer is not required to utilize a two-person sound crew on tests, location looping, PSA's or when recording wild effects. However, such staffing shall not apply provided the Sound Mixer is notified at the time of engagement that the Employer wishes to utilize only a Sound Mixer and is provided an opportunity to discuss the scope and needs of the job with Employer.

¹¹ Teleprompter Operator shall be paid no less than the VTR/Video Playback scale rate.

¹² Assistant Costume Designer shall be paid no less than the 1st Assistant Costumer scale rate.

Appendix "B" Cont'd							
Wage Rate Schedule Outside Los Angeles, CA County							
October 1, 2023							
CLASSIFICATION		0 – 8 hrs	Min Call	6th day (1st 12 1.5X - 9-12 hrs	7th day/hr(1st 12 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Script Supervisor	Hourly	56.54	452.32	84.81	113.08	141.35	169.62
First Aid	Hourly	48.33	386.56	72.48	96.64	120.80	144.96
Craft Service	Hourly	48.33	386.56	72.48	96.64	120.80	144.96
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Production Designer/Art Director</i> ¹³	<i>Daily On-Call</i>	<i>1124.49</i>		<i>1686.74</i>	<i>2248.98</i>		
<i>Asst. Art Director</i> ¹³	<i>Daily On-Call</i>	<i>837.86</i>		<i>1256.79</i>	<i>1675.72</i>		
<i>Art Dept. Coordinator</i> ¹³	<i>Daily On-Call</i>	<i>526.51</i>		<i>789.77</i>	<i>1053.02</i>		
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Set Decorator</i> ¹³	<i>Daily On-Call</i>	<i>813.26</i>		<i>1219.89</i>	<i>1626.52</i>		
Lead Set Dresser	Hourly	49.44	395.52	74.16	98.88	123.60	148.32
Set Dresser	Hourly	48.33	386.64	72.50	96.66	120.83	144.99
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Construction Coordinator</i> ¹³	<i>Daily On-Call</i>	<i>790.67</i>		<i>1186.01</i>	<i>1581.34</i>		
Propmaker Foreperson	Hourly	56.74	453.92	85.11	113.48	141.85	170.22
Propmaker	Hourly	49.44	395.52	74.16	98.88	123.60	148.32
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Paint Foreperson</i> ¹³	<i>Daily On-Call</i>	<i>666.02</i>		<i>999.03</i>	<i>1332.04</i>		
Painter	Hourly	49.44	395.52	74.16	98.88	123.60	148.32
Lead Scenic Artist	Hourly	73.27	586.16	109.91	146.54	183.18	219.81
Scenic Artist	Hourly	66.25	530.00	99.38	132.50	165.63	198.75
Special Effects Foreperson	Hourly	56.74	453.92	85.11	113.48	141.85	170.22
Lead Effects	Hourly	52.42	419.36	78.63	104.84	131.05	157.26
Effects	Hourly	49.44	395.52	74.16	98.88	123.60	148.32
Studio Teacher/Welfare Worker	Hourly	61.40	491.20	92.10	122.80	153.50	184.20
<i>For provisions applicable to Location Scout/Managers, see Appendix K.</i>							

¹³ Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

Classification	OT rate /hr at scale rate
<i>Costume Designer</i>	<i>103.43</i>
<i>Production Designer/Art Director</i>	<i>112.45</i>
<i>Asst. Art Director</i>	<i>83.79</i>
<i>Art Dept. Coordinator</i>	<i>52.65</i>
<i>Set Decorator</i>	<i>81.33</i>
<i>Construction Coordinator</i>	<i>79.07</i>
<i>Paint Foreperson</i>	<i>66.60</i>

¹⁴ When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.

Appendix “B” Cont’d⁸

Wage Rate Schedule Outside Los Angeles, CA County

October 1, 2024

CLASSIFICATION ⁹		0 – 8 hrs	Min Call	6 th day (1 st 12 1.5X - 9-12 hrs	7 th day/hr(1 st 12 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Director of Photography	Hourly	148.35	1186.80	222.53	296.70	370.88	445.05
Camera Operator	Hourly	90.82	726.56	136.23	181.64	227.05	272.46
1st Camera Assistant	Hourly	65.70	525.60	98.55	131.40	164.25	197.10
2nd Camera Assistant	Hourly	60.33	482.64	90.50	120.66	150.83	180.99
Camera Loader/Utility	Hourly	51.64	413.12	77.46	103.28	129.10	154.92
Digital Imaging Technician	Hourly	86.54	692.32	129.81	173.08	216.35	259.62
Sound Mixer ¹⁰	Hourly	93.68	749.44	140.52	187.36	234.20	281.04
Microphone Boom Operator ¹⁰	Hourly	63.21	505.68	94.82	126.42	158.03	189.63
Utility Sound Technician	Hourly	63.21	505.68	94.82	126.42	158.03	189.63
VTR/Video Playback	Hourly	63.21	505.68	94.82	126.42	158.03	189.63
Teleprompter Operator ¹¹	Hourly	STN	STN	STN	STN	STN	STN
Key Grip	Hourly	58.80	470.40	88.20	117.60	147.00	176.40
2nd Grip	Hourly	52.66	421.28	78.99	105.32	131.65	157.98
Dolly Grip	Hourly	54.52	436.16	81.78	109.04	136.30	163.56
Grip	Hourly	50.26	402.08	75.39	100.52	125.65	150.78
Chief Lighting Technician	Hourly	58.80	470.40	88.20	117.60	147.00	176.40
Assistant Chief Lighting Technician	Hourly	52.66	421.28	78.99	105.32	131.65	157.98
Lighting Programmer	Hourly	51.42	411.36	77.13	102.84	128.55	154.26
Lighting Technician	Hourly	50.26	402.08	75.39	100.52	125.65	150.78
Property Master	Hourly	58.80	470.40	88.20	117.60	147.00	176.40
2nd Prop	Hourly	51.42	411.36	77.13	102.84	128.55	154.26
3rd Prop	Hourly	50.26	402.08	75.39	100.52	125.65	150.78
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
Costume Designer ¹³	<i>Daily On-Call</i>	<i>1169.47</i>		<i>1754.21</i>	<i>2338.94</i>		
Asst. Costume Designer ¹²	Hourly	STN	STN	STN	STN	STN	STN
Key Costumer	Hourly	58.80	470.40	88.20	117.60	147.00	176.40
1st Assistant Costumer	Hourly	51.99	415.92	77.99	103.98	129.98	155.97
2nd Assistant Costumer	Hourly	50.26	402.08	75.39	100.52	125.65	150.78
Dept. Head Make-Up Artist	Hourly	66.89	535.12	100.34	133.78	167.23	200.67
Asst. Dept. Head Make-Up Artist	Hourly	58.24	465.92	87.36	116.48	145.60	174.72
Make-Up Artist	Hourly	51.60	412.80	77.40	103.20	129.00	154.80
Dept. Head Hair Stylist	Hourly	66.89	535.12	100.34	133.78	167.23	200.67
Asst. Dept. Head Hair Stylist	Hourly	58.24	465.92	87.36	116.48	145.60	174.72
Hair Stylist	Hourly	51.60	412.80	77.40	103.20	129.00	154.80

⁸ The minimum wage rate for any classification not listed which is within the scope of Article I shall be the current rate specified in the appropriate one of the following: the Hollywood Basic Agreement, Area Standards Agreement, or the appropriate New York Majors agreement, as applicable.

⁹ The listing of a classification is not a staffing requirement.

¹⁰ The basic sound crew shall consist of two (2) people: Sound Mixer and Microphone Boom Operator. The Employer is not required to utilize a two-person sound crew on tests, location looping, PSA’s or when recording wild effects. However, such staffing shall not apply provided the Sound Mixer is notified at the time of engagement that the Employer wishes to utilize only a Sound Mixer and is provided an opportunity to discuss the scope and needs of the job with Employer.

¹¹ Teleprompter Operator shall be paid no less than the VTR/Video Playback scale rate.

¹² Assistant Costume Designer shall be paid no less than the 1st Assistant Costumer scale rate.

Appendix "B" Cont'd							
Wage Rate Schedule Outside Los Angeles, CA County							
October 1, 2023							
CLASSIFICATION		0 – 8 hrs	Min Call	6th day (1st 12 1.5X - 9-12 hrs	7th day/hr(1st 12 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Script Supervisor	Hourly	58.80	470.40	88.20	117.60	147.00	176.40
First Aid	Hourly	50.26	402.00	75.38	100.50	125.63	150.75
Craft Service	Hourly	50.26	402.00	75.38	100.50	125.63	150.75
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Production Designer/Art Director</i> ¹³	<i>Daily On-Call</i>	<i>1169.47</i>		<i>1754.21</i>	<i>2338.94</i>		
<i>Asst. Art Director</i> ¹³	<i>Daily On-Call</i>	<i>871.37</i>		<i>1307.06</i>	<i>1742.74</i>		
<i>Art Dept. Coordinator</i> ¹³	<i>Daily On-Call</i>	<i>547.57</i>		<i>821.36</i>	<i>1095.14</i>		
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Set Decorator</i> ¹³	<i>Daily On-Call</i>	<i>845.79</i>		<i>1268.69</i>	<i>1691.58</i>		
Lead Set Dresser	Hourly	51.42	411.36	77.13	102.84	128.55	154.26
Set Dresser	Hourly	50.26	402.08	75.39	100.52	125.65	150.78
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Construction Coordinator</i> ¹³	<i>Daily On-Call</i>	<i>822.30</i>		<i>1233.45</i>	<i>1644.60</i>		
Propmaker Foreperson	Hourly	59.01	472.08	88.52	118.02	147.53	177.03
Propmaker	Hourly	51.42	411.36	77.13	102.84	128.55	154.26
		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>		
<i>Paint Foreperson</i> ¹³	<i>Daily On-Call</i>	<i>692.66</i>		<i>1038.99</i>	<i>1385.32</i>		
Painter	Hourly	51.42	411.36	77.13	102.84	128.55	154.26
Lead Scenic Artist	Hourly	76.20	609.60	114.30	152.40	190.50	228.60
Scenic Artist	Hourly	68.90	551.20	103.35	137.80	172.25	206.70
Special Effects Foreperson	Hourly	59.01	472.08	88.52	118.02	147.53	177.03
Lead Effects	Hourly	54.52	436.16	81.78	109.04	136.30	163.56
Effects	Hourly	51.42	411.36	77.13	102.84	128.55	154.26
Studio Teacher/Welfare Worker	Hourly	63.86	510.88	95.79	127.72	159.65	191.58
<i>For provisions applicable to Location Scout/Managers, see Appendix K.</i>							

¹³ Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

Classification	OT rate /hr at scale rate
<i>Costume Designer</i>	<i>116.95</i>
<i>Production Designer/Art Director</i>	<i>116.95</i>
<i>Asst. Art Director</i>	<i>87.14</i>
<i>Art Dept. Coordinator</i>	<i>54.76</i>
<i>Set Decorator</i>	<i>84.58</i>
<i>Construction Coordinator</i>	<i>82.23</i>
<i>Paint Foreperson</i>	<i>69.27</i>

¹⁴ When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.

NORTHEAST CORRIDOR APPENDIX (NEC)

LOCAL 600 NE COORIDOR RATES

	0-8 hrs	9-10 hrs	Min Call	6th day/hr	7th day/hr	15+ hrs	Turnaround
Director of Photography							
10/30/22 – 9/30/23	153.55	230.33	1689.05	253.36	337.81	422.26	506.72
10/1/23 – 9/30/24	159.69	239.54	1756.61	263.49	351.32	439.15	526.98
10/1/24 – 9/30/25	166.08	249.12	1826.87	274.03	365.37	456.72	548.06
Camera Operator							
10/30/22 – 9/30/23	88.83	133.25	977.12	146.57	195.42	244.28	293.14
10/1/23 – 9/30/24	92.38	138.57	1016.20	152.43	203.24	254.05	304.86
10/1/24 – 9/30/25	96.08	144.12	1056.85	158.53	211.37	264.21	317.06
1st Camera Assistant							
10/30/22 – 9/30/23	85.76	128.64	943.39	141.51	188.68	235.85	283.02
10/1/23 – 9/30/24	89.19	133.79	981.13	147.17	196.23	245.28	294.34
10/1/24 – 9/30/25	92.76	139.14	1020.38	153.06	204.08	255.10	306.11
2nd Camera Assistant							
10/30/22 – 9/30/23	76.84	115.26	845.25	126.79	169.05	211.31	253.58
10/1/23 – 9/30/24	79.91	119.87	879.06	131.86	175.81	219.77	263.72
10/1/24 – 9/30/25	83.11	124.67	914.22	137.13	182.84	228.56	274.27
Loader							
10/30/22 – 9/30/23	66.08	99.12	726.92	109.04	145.38	181.73	218.08
10/1/23 – 9/30/24	68.73	103.10	756.00	113.40	151.20	189.00	226.80
10/1/24 – 9/30/25	71.48	107.22	786.24	117.94	157.25	196.56	235.87
Digital Imaging Technician							
10/30/22 – 9/30/23	80.00	120.00	880.03	132.00	176.01	220.01	264.01
10/1/23 – 9/30/24	83.20	124.80	915.23	137.28	183.05	228.81	274.57
10/1/24 – 9/30/25	86.53	129.80	951.84	142.78	190.37	237.96	285.55
Still Photographer							
10/30/22 – 9/30/23	88.83	133.25	977.12	146.57	195.42	244.28	293.14
10/1/23 – 9/30/24	92.38	138.57	1016.20	152.43	203.24	254.05	304.86
10/1/24 – 9/30/25	96.08	144.12	1056.85	158.53	211.37	264.21	317.06

L161 WAGE SCALES

The minimum wage scale for Script and Continuity Supervisors shall be as follows:

	0-8 hrs	9-10 hrs	Min Call	6th day	7th day	15 hrs+	Turnaround
10/30/22 – 9/30/23	78.85	118.28	867.31	130.10	173.46	216.83	260.19
10/1/23 – 9/30/24	82.00	123.00	902.00	135.30	180.40	225.50	270.60
10/1/24 – 9/30/25	85.28	127.92	938.08	140.71	187.62	234.52	281.42

L798 WAGE SCALES

The following rates of pay shall constitute the minimum compensation payable to employees covered by this Appendix:

	0-8 hrs	9-10 hrs	Min Call	6th day	7th day	Turnaround 3x
10/30/22 – 9/30/23	66.89	100.34	735.79	110.37	147.16	220.74
10/1/23 – 9/30/24	69.57	104.36	765.22	114.78	153.04	229.57
10/1/24 – 9/30/25	72.35	108.53	795.83	119.37	159.17	238.75

APPENDIX "K"

NORTHEAST CORRIDOR APPENDIX (NEC)

Location Scouts/Managers		Daily Rate	6 th Day Rate	7 th Day Rate	OT rate 13+ *
10/30/22 – 9/30/23	Daily On-Call	800.00	1,200.00	1,600.00	\$80.00 / hr
10/1/23 – 9/30/24	Daily On-Call	832.00	1248.00	1664.00	\$83.20 / hr
10/1/24 – 9/30/25	Daily On-Call	865.28	1297.92	1730.56	\$86.53 / hr

Wage Rate Schedule Outside Los Angeles, CA County

Location Scouts/Managers		Daily Rate	6 th Day Rate	7 th Day Rate	OT rate 13+ *
10/30/22 – 9/30/23	Daily On-Call	650.00	975.00	1,300.00	65.00 / hr
10/1/23 – 9/30/24	Daily On-Call	676.00	1,014.00	1,352.00	67.60 / hr
10/1/24 – 9/30/25	Daily On-Call	703.04	1,054.56	1,406.08	70.30 / hr

* Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

APPENDIX "F"

Editorial Rates

10/30/22 – 9/30/23

CLASSIFICATION		0-8 hrs	Min Call	6th Day (1st 12) 1.5X - 9 - 12 hrs	7th Day (1st 12) 2X - 13 - 18 hrs	Over 18 hrs
Editor	Hourly	55.37	442.96	83.06	110.74	166.11
Asst. Editor	Hourly	30.86	246.88	46.29	61.72	92.58

10/1/23 – 9/30/24

CLASSIFICATION		0-8 hrs	Min Call	6th Day (1st 12) 1.5X - 9 - 12 hrs	7th Day (1st 12) 2X - 13 - 18 hrs	Over 18 hrs
Editor	Hourly	57.58	460.64	86.37	115.16	172.74
Asst. Editor	Hourly	32.09	256.72	48.14	64.18	96.27

10/1/24 – 9/30/25

CLASSIFICATION		0-8 hrs	Min Call	6th Day (1st 12) 1.5X - 9 - 12 hrs	7th Day (1st 12) 2X - 13 - 18 hrs	Over 18 hrs
Editor	Hourly	59.88	479.04	89.82	119.76	179.64
Asst. Editor	Hourly	33.37	266.96	50.06	66.74	100.11