



**Local 600**  
International Cinematographers Guild

Basic Agreement  
Amendment Agreement **Inside and Outside** “The Corridor”  
and Videotape Supplemental Agreement  
Wages, Schedules, and Conditions

**Eastern Region  
2024-2025**

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# Eastern Region PANEL 1

Effective August 4, 2024 to August 2, 2025

Amendment Agreement **inside** "the Corridor"

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York,  
Pennsylvania, Rhode Island, and Washington, D.C.

Features	Theatrical or streaming high budget
1 hour episodic	Seasons 3+ Network prime time or pay tv Seasons 3+ Streaming high budget

IATSE International Cinematographers, Local #600 Amendment Agreement		Studio Minimum Rates			
		Schedule D-1 Daily Employees		Schedule E-1 Weekly Employees	
Occ. Code No.	Classification	Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 1-1/2 after 40 hours;	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$145.61	\$1,164.91	\$124.57	\$4,982.93
1911	Camera Operator	\$113.89	\$911.13	\$91.67	\$3,666.60
1931	Still Photographer <sup>2</sup>	\$90.62	\$724.93	\$72.88	\$2,915.02
1941	1st Asst. Photographer <sup>4,5</sup>	\$75.02	\$600.17	\$60.92	\$2,436.80
1951	2nd Asst. Photographer	\$59.41	\$475.26	\$56.34	\$2,253.40
1971	Film Loader	\$50.05	\$400.40		
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician <sup>7</sup>	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader) <sup>7</sup>	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person <sup>7</sup>	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person <sup>7</sup>	\$45.13	\$361.04		

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

\* For Footnotes 3 and 6 see Basic Agreement.

\* Streaming feature (high budget) is ≥ 96 minutes budgeted at ≥ \$37,212,698

**Eastern Region PANEL 2**  
 Effective August 4, 2024 to August 2, 2025  
 Amendment Agreement **outside** "the Corridor"

Features	Theatrical or streaming high budget
1 hour episodic	Seasons 3+ Network prime time or pay tv Seasons 3+ Streaming high budget

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>		Studio Minimum Rates			
		Schedule D-1 Daily Employees		Schedule E-1 Weekly Employees	
Occ. Code No.	Classification	Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$139.86	1118.88	\$124.57	\$5,381.42
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30
1931	Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60
		1-1/2 after 8 and/or 40 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days; Minimum Call - 7 hours; 43.2 hour week	
		Per Hour	Per Day	Per Hour	Per Week
1941	1st Asst. Photographer	\$63.16		\$60.92	\$2,729.22
1951	2nd Asst. Photographer	\$58.26		\$56.32	\$2,523.14
1961	Technician <sup>4,5</sup>	\$75.35		\$71.44	\$3,200.51
1971	Film Loader	\$50.05			
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician <sup>7</sup>	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader) <sup>7</sup>	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person <sup>7</sup>	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person <sup>7</sup>	\$45.13	\$361.04		

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

\* For Footnotes 3 and 6 see Basic Agreement.

\* Streaming feature (high budget) is ≥ 96 minutes budgeted at ≥ \$37,212,698

**Eastern Region PANEL 3**  
 Effective August 4, 2024 to August 2, 2025  
 Amendment Agreement outside "the Corridor"

½ hour episodic	Seasons 3+ Network prime time or pay tv Seasons 3+ Streaming high budget
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<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs.; Minimum call - 8 hours; 1-1/2 after 9.3 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30
1931	Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs.; Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$63.16		\$60.92	\$2,619.56
1951	2nd Asst. Photographer	\$58.26		\$56.32	\$2,421.76
1961	Technician <sup>4,5</sup>	\$75.35		\$71.44	\$3,071.92
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person	\$45.13	\$361.04		

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.  
 4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.  
 5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).  
 \* For Footnotes 3 see Basic Agreement.  
 \*\* For "LOADER" see Panel 1

## Eastern Region PANEL 4

Effective August 4, 2024 to August 2, 2025

Amendment Agreement **inside** "the Corridor", 3% Reduction

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island, and Washington, D.C

1 hour mini-series	Network prime time or pay tv, streaming high budget
1 hour pilot	Network prime time or pay tv, streaming high budget
1 hour episodic	Seasons 1 & 2 Network prime time, pay tv Seasons 1 & 2 Streaming high budget

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>	Daily	Hourly	Weekly	Hourly
	<b>Pilot and One-Hour Rates</b>			
	Director of Photography			
	Camera Operator			
	1st Assistant Photographer <sup>4,5</sup>			
	2nd Assistant Photographer			
	Still Photographer <sup>2</sup>			
	Film Loader	\$392.60	\$49.08	

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>	Daily Employees		Weekly Employees	
	Minimum call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
Classification	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician <sup>7</sup>	\$83.84	\$670.72	\$76.84	\$3,073.60
1982 Video Controller (Shader) <sup>7</sup>	\$66.78	\$534.24	\$61.99	\$2,479.60
1983 Camera Utility Person <sup>7</sup>	\$63.64	\$509.12	\$57.04	\$2,281.60
1984 Digital Utility Person <sup>7</sup>	\$43.78	\$350.24		

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

\* For Footnotes 3 and 6 see Basic Agreement.

**Eastern Region PANEL 5**  
 Effective August 4, 2024 to August 2, 2025  
 Amendment Agreement **outside** "the Corridor"

1 hour and ½ hour mini-series	Network prime time or pay tv, streaming high budget
1 hour and ½ hour pilot	Network prime time or pay tv, streaming high budget
1 hour and ½ hour episodic	Seasons 1 & 2 Network prime time, pay tv Seasons 1 & 2 Streaming high budget

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>		Studio Minimum Rates			
		Schedule D-1 Daily Employees		Schedule E-1 Weekly Employees	
Occ. Code No. Classification		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours	
		Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,219.86
1911	Camera Operator	\$83.86	\$670.88	\$76.84	\$3,319.49
1921	Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,319.49
1931	Still Photographer <sup>2</sup>	\$73.09	\$584.72	\$67.79	\$2,711.60
		1-1/2 after 8 and/or 40 Minimum Call – 8 hours;		Weekly Guarantee 5 consecutive days; Minimum Call – 7 hours; 43.2 hour week	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$61.27		\$59.09	\$2,647.23
1951	2nd Asst. Photographer	\$56.51		\$54.63	\$2,447.42
1961	Technician <sup>4,5</sup>	\$73.09		\$69.30	\$3,104.64
1971	Film Loader	\$48.55			
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1981	Digital Imaging Technician <sup>7</sup>	\$83.84	\$670.72	\$76.84	\$3,073.60
1982	Video Controller (Shader) <sup>7</sup>	\$66.78	\$534.24	\$61.99	\$2,479.60
1983	Camera Utility Person <sup>7</sup>	\$63.64	\$509.12	\$57.04	\$2,281.60
1984	Digital Utility Person <sup>7</sup>	\$43.78	\$350.24		

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

\* For Footnotes 3 and 6 see Basic Agreement.

# Eastern Region PANEL 6

Effective August 4, 2024 to August 2, 2025

Amendment Agreement **inside** "the Corridor"

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island, and Washington, D.C

## Made for Television – Long Form

10% Reduction

Movies-of-the-week

Long-form television motion pictures

Streaming Feature (Limited budget)

Two (2) hour pilots for which no commitment for a series exists at the time of the pilot order

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	Check With Business Representative			
1st Assistant Photographer				
2nd Assistant Photographer				
Still Photographer				
Film Loader				

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>	Daily Employees		Weekly Employees	
	Minimum call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
Classification	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
Digital Utility Person	\$45.13	\$361.04		

- In the event IATSE classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.
- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" is not applicable to this panel.
- 10% Reduction = Panel 1 rates reduced by 10%
- Streaming feature (Limited budget) is ≥ 66 minutes (other than those that are 96+ minutes and ≥ \$37,212,698)

**Eastern Region PANEL 7**  
 Effective August 4, 2024 to August 2, 2025  
 Amendment Agreement **outside** "the Corridor"

**Made for Television – Long Form**  
 10% Reduction

Movies-of-the-week  
 Long-form television motion pictures  
 Streaming Feature (Limited budget)  
 Two (2) hour pilots for which no commitment for a series exists at the time of the pilot order

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$622.48	\$77.81	\$2,852.00	\$71.30
1st Assistant Photographer	\$495.44	\$61.93	\$2,193.20	\$54.83
2nd Assistant Photographer	\$449.04	\$56.13	\$2,027.60	\$50.69
Still Photographer	\$542.56	\$67.82	\$2,516.00	\$62.90
Film Loader	\$389.60	\$48.70	Check With Business Rep	

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>	Daily Employees		Weekly Employees	
	Minimum call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
Classification	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
Digital Utility Person	\$45.13	\$361.04		

- In the event IATSE classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.
- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" is not applicable to this panel.
- 10% Reduction = Panel 1 rates reduced by 10%
- Streaming feature (Limited budget) is ≥ 66 minutes (other than those that are 96+ minutes and ≥ \$37,212,698)



# Eastern Region PANEL 8

Effective August 4, 2024 to August 2, 2025

Amendment Agreement **inside** "the Corridor"

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island, and Washington, D.C

## Made for Television – Long Form 12.5% Reduction

Movies-of-the-week

Long-form television motion pictures

Streaming Feature (Limited budget)

Two (2) hour pilots for which no commitment for a series exists at the time of the pilot order

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	Check With Business Representative			
1st Assistant Photographer				
2nd Assistant Photographer				
Still Photographer				
Film Loader				

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>	Daily Employees		Weekly Employees	
	Minimum call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
Classification	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
Digital Utility Person	\$45.13	\$361.04		

- In the event IATSE classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.
- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" is not applicable to this panel.
- 10% Reduction = Panel 1 rates reduced by 10%
- Streaming feature (Limited budget) is ≥ 66 minutes (other than those that are 96+ minutes and ≥ \$37,212,698)

# Eastern Region PANEL 9

Effective August 4, 2024 to August 2, 2025  
 Amendment Agreement **outside** "the Corridor"

## Made for Television – Long Form 12.5% Reduction

Movies-of-the-week  
 Long-form television motion pictures  
 Streaming Feature (Limited budget)  
 Two (2) hour pilots for which no commitment for a series exists at the time of the pilot order

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>	Daily	Hourly	Weekly	Hourly
<b>Long-Form Television Rates</b>				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$605.15	\$75.64	\$2,772.70	\$69.32
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,971.20	\$49.28
Still Photographer	\$527.45	\$65.93	\$2,446.15	\$61.15
Film Loader	\$389.60	\$48.70	Check With Business Rep	

<b>IATSE International Cinematographers, Local #600 Amendment Agreement</b>	Daily Employees		Weekly Employees	
	Minimum call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
Classification	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
Digital Utility Person	\$45.13	\$361.04		

- In the event IATSE classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.
- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" is not applicable to this panel.
- 10% Reduction = Panel 1 rates reduced by 10%
- Streaming feature (Limited budget) is ≥ 66 minutes (other than those that are 96+ minutes and ≥ \$37,212,698)

## Eastern Region PANEL 10

Effective August 4, 2024 to August 2, 2025

The following rates of compensation apply to any individual who operates the Kodak Panavision Preview System when the Director of Photography is utilizing the system on production to manipulate the image to be captured or to maintain the consistency of lighting, color, filtration and/or contrast.

	7/30/2023- 8/3/2024	8/4/2024- 8/2/2025	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026
Kodak Panavision Preview System Operator	\$34.39 per hour	\$36.80 per hour	\$36.80 per hour	\$38.27 per hour

# Eastern Region PANEL 11

Effective September 29, 2024 to September 27, 2025

## VIDEOTAPE SUPPLEMENTAL AGREEMENT Non-Dramatic Programs

<b>Non-Dramatic Programs Article 15(b)(1)</b> (talk shows, game shows, "Judge" shows, "Entertainment Tonight"-type shows, variety shows, award/red carpet shows, parade shows, reality shows utilizing a DIY/ "how to" or "docu-follow" format)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$71.250	\$570	\$64.550	\$2,582
Directors of Photography	\$70.000	\$560	\$63.550	\$2,542
Video Camerapersons (Camera Operator)	\$62.250	\$498	\$57.625	\$2,305
Digital Imaging Technician (DIT)	\$78.125	\$625	\$71.400	\$2,856
Video Controller (Shader)	\$62.250	\$498	\$57.625	\$2,305
Camera Utility Person	\$59.375	\$475	\$53.075	\$2,123
Digital Utility Person	\$40.875	\$327		
Other Technical Department Persons	\$62.250	\$498	\$57.625	\$2,305

<b>Non-Dramatic Programs Article 15(b)(2)</b> Reality shows <u>not</u> utilizing a DIY/ "how to" or "docu-follow" format	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$73.375	\$587	\$66.475	\$2,659
Directors of Photography	\$72.125	\$577	\$65.450	\$2,618
Video Camerapersons (Camera Operator)	\$64.125	\$513	\$59.350	\$2,374
Digital Imaging Technician (DIT)	\$80.500	\$644	\$73.525	\$2,941
Video Controller (Shader)	\$64.125	\$513	\$59.350	\$2,374
Camera Utility Person	\$61.125	\$489	\$54.675	\$2,187
Digital Utility Person	\$42.125	\$337		
Other Technical Department Persons	\$64.125	\$513	\$59.350	\$2,374

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.

## Eastern Region PANEL 12

Effective September 29, 2024 to September 27, 2025

### VIDEOTAPE SUPPLEMENTAL AGREEMENT Non-Dramatic Programs **3% REDUCTION**

<b>Non-Dramatic Programs Article 15(b)(1)</b> (talk shows, game shows, "Judge" shows, "Entertainment Tonight"-type shows, variety shows, award/red carpet shows, parade shows, reality shows utilizing a DIY/ "how to" or "docu- follow" format)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$69.125	\$553	\$62.625	\$2,505
Directors of Photography	\$67.875	\$543	\$61.650	\$2,466
Video Camerapersons (Camera Operator)	\$60.375	\$483	\$55.900	\$2,236
Digital Imaging Technician (DIT)	\$75.750	\$606	\$69.250	\$2,770
Video Controller (Shader)	\$60.375	\$483	\$55.900	\$2,236
Camera Utility Person	\$57.625	\$461	\$51.475	\$2,059
Digital Utility Person	\$39.625	\$317		
Other Technical Department Persons	\$60.375	\$483	\$55.900	\$2,236

<b>Non-Dramatic Programs Article 15(b)(2)</b> Reality shows <u>not</u> utilizing a DIY/ "how to" or "docu-follow" format	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$71.125	\$569	\$64.475	\$2,579
Directors of Photography	\$70.000	\$560	\$63.475	\$2,539
Video Camerapersons (Camera Operator)	\$62.250	\$498	\$57.575	\$2,303
Digital Imaging Technician (DIT)	\$78.125	\$625	\$71.325	\$2,853
Video Controller (Shader)	\$62.250	\$498	\$57.575	\$2,303
Camera Utility Person	\$59.250	\$474	\$53.025	\$2,121
Digital Utility Person	\$40.875	\$327		
Other Technical Department Persons	\$62.250	\$498	\$57.575	\$2,303

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.

## Eastern Region PANEL 13

Effective September 29, 2024 to September 27, 2025

### VIDEOTAPE SUPPLEMENTAL AGREEMENT Dramatic Programs

Dramatic Programs Article 15(a)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$78.875	\$631	\$71.575	\$2,863
Directors of Photography	\$77.250	\$618	\$70.425	\$2,817
Video Camerapersons (Camera Operator)	\$69.000	\$552	\$63.950	\$2,558
Digital Imaging Technician (DIT)	\$86.500	\$692	\$79.250	\$3,170
Video Controller (Shader)	\$69.000	\$552	\$63.950	\$2,558
Camera Utility Person	\$65.375	\$523	\$58.825	\$2,353
Digital Utility Person	\$45.500	\$364		
Other Technical Department Persons	\$69.000	\$552	\$63.950	\$2,558

### Dramatic Programs 3% REDUCTION

Dramatic Programs Article 15(a)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$76.500	\$612	\$69.425	\$2,777
Directors of Photography	\$74.875	\$599	\$68.300	\$2,732
Video Camerapersons (Camera Operator)	\$66.875	\$535	\$62.025	\$2,481
Digital Imaging Technician (DIT)	\$83.875	\$671	\$76.875	\$3,075
Video Controller (Shader)	\$66.875	\$535	\$62.025	\$2,481
Camera Utility Person	\$63.375	\$507	\$57.050	\$2,282
Digital Utility Person	\$44.125	\$353		
Other Technical Department Persons	\$66.875	\$535	\$62.025	\$2,481

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.