



Local 600
International Cinematographers Guild

Basic Agreement
Amendment Agreement **Inside and Outside** “The Corridor”
and Videotape Supplemental Agreement
Wages, Schedules, and Conditions

**Eastern Region
2025-2026**

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Eastern Region PANEL 1

Effective August 3, 2025 to August 1, 2026

Amendment Agreement **inside** "the Corridor"

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island, and Washington, D.C.

| | |
|----------------------------|---|
| Features | Theatrical or streaming high budget |
| 1 hour and ½ hour episodic | Seasons 3+ Network prime time or pay tv Seasons 3+ Streaming high budget |

| IATSE International Cinematographers, Local #600 Amendment Agreement | | Studio Minimum Rates | | | |
|--|---|--|------------|--|------------|
| | | Schedule D-1 Daily Employees | | Schedule E-1 Weekly Employees | |
| | | Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours | | Weekly Guarantee 5 consecutive days; 1-1/2 after 40 hours; | |
| | | Per Hour | Per Day | Per Hour | Per Week |
| Occ. Code No. | Classification | | | | |
| 1901 | Director of Photography | \$151.44 | \$1,211.51 | \$129.56 | \$5,182.25 |
| 1911 | Camera Operator | \$118.45 | \$947.58 | \$95.33 | \$3,813.26 |
| 1931 | Still Photographer ² | \$94.24 | \$753.93 | \$63.36 | \$3,031.62 |
| 1941 | 1st Asst. Photographer ^{4,5} | \$78.02 | \$624.18 | \$58.59 | \$2,534.40 |
| 1951 | 2nd Asst. Photographer | \$61.78 | \$494.27 | \$75.79 | \$2,343.54 |
| 1971 | Film Loader | \$52.05 | \$416.40 | | |
| | | Minimum Call - 8 Hours | | 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours | |
| | | Per Hour | Per Day | Per Hour | Per Week |
| 1981 | Digital Imaging Technician ⁷ | \$89.89 | \$719.12 | \$82.39 | \$3,295.60 |
| 1982 | Video Controller (Shader) ⁷ | \$71.61 | \$572.80 | \$66.47 | \$2,658.80 |
| 1983 | Camera Utility Person ⁷ | \$68.24 | \$545.84 | \$61.15 | \$2,446.00 |
| 1984 | Digital Utility Person ⁷ | \$46.94 | \$375.52 | | |

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

* For Footnotes 3 and 6 see Basic Agreement.

* Streaming feature (high budget) is ≥ 96 minutes budgeted at ≥ \$37,212,698

Eastern Region PANEL 2

Effective August 3, 2025 to August 1, 2026
Amendment Agreement **outside** "the Corridor"

| | |
|----------------------------|---|
| Features | Theatrical or streaming high budget |
| 1 hour and ½ hour episodic | Seasons 3+ Network prime time or pay tv Seasons 3+ Streaming high budget |

| IATSE International Cinematographers, Local #600 Amendment Agreement | | Studio Minimum Rates | | | |
|--|---|--|------------|--|------------|
| | | Schedule D-1 Daily Employees | | Schedule E-1 Weekly Employees | |
| | | Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours | | Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours | |
| | | Per Hour | Per Day | Per Hour | Per Week |
| Occ. | | | | | |
| Code | | | | | |
| No. | Classification | | | | |
| 1901 | Director of Photography | \$145.45 | \$1,163.60 | \$129.55 | \$5,596.56 |
| 1911 | Camera Operator | \$89.91 | \$719.28 | \$82.39 | \$3,559.25 |
| 1921 | Portrait Photographer | \$89.91 | \$719.28 | \$82.39 | \$3,559.25 |
| 1931 | Still Photographer ² | \$78.36 | \$626.88 | \$72.69 | \$2,907.60 |
| | | 1-1/2 after 8 and/or 40 Minimum Call - 8 Hours | | Weekly Guarantee 5 consecutive days; Minimum Call - 7 hours; 43.2 hour week | |
| | | Per Hour | | Per Hour | Per Week |
| 1941 | 1st Asst. Photographer | \$65.69 | | \$63.36 | \$2,838.53 |
| 1951 | 2nd Asst. Photographer | \$60.59 | | \$58.57 | \$2,623.94 |
| 1961 | Technician ^{4,5} | \$78.36 | | \$74.30 | \$3,328.64 |
| 1971 | Film Loader | \$52.05 | | | |
| | | Minimum Call - 8 Hours | | 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours | |
| | | Per Hour | Per Day | Per Hour | Per Week |
| 1981 | Digital Imaging Technician ⁷ | \$89.89 | \$719.12 | \$82.39 | \$3,295.60 |
| 1982 | Video Controller (Shader) ⁷ | \$71.61 | \$572.80 | \$66.47 | \$2,658.80 |
| 1983 | Camera Utility Person ⁷ | \$68.24 | \$545.84 | \$61.15 | \$2,446.00 |
| 1984 | Digital Utility Person ⁷ | \$46.94 | \$375.52 | | |

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

* For Footnotes 3 and 6 see Basic Agreement.

* Streaming feature (high budget) is ≥ 96 minutes budgeted at ≥ \$37,212,698

Eastern Region PANEL 3

Effective August 3, 2025 to August 1, 2026

Amendment Agreement **inside** "the Corridor"

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island, and Washington, D.C.

| | |
|-----------------|---|
| ½ hour episodic | Seasons 1 & 2 Network prime time or pay tv Seasons 1 & 2 Streaming high budget |
|-----------------|---|

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily | Hourly | Weekly | Hourly |
|---|------------|----------|------------|----------|
| One-half Hour Episodic Season 1 & 2 Rates | | | | |
| Director of Photography | \$1,175.16 | \$146.90 | \$5,026.78 | \$125.67 |
| Camera Operator | \$919.15 | \$114.89 | \$3,698.86 | \$92.47 |
| 1st Assistant Photographer ^{4,5} | \$605.45 | \$75.68 | \$2,458.04 | \$61.45 |
| 2nd Assistant Photographer | \$479.44 | \$59.93 | \$2,273.23 | \$56.83 |
| Still Photographer ² | \$731.31 | \$91.41 | \$2,940.67 | \$73.52 |
| Film Loader | \$403.91 | \$50.49 | | |

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily Employees | | Weekly Employees | |
|---|------------------------|----------|--|------------|
| | Minimum call - 8 Hours | | 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours | |
| | Per Hour | Per Day | Per Hour | Per Week |
| 1981 Digital Imaging Technician ⁷ | \$87.19 | \$697.52 | \$79.92 | \$3,196.80 |
| 1982 Video Controller (Shader) ⁷ | \$69.45 | \$555.60 | \$64.48 | \$2,579.20 |
| 1983 Camera Utility Person ⁷ | \$66.18 | \$529.44 | \$59.32 | \$2,372.80 |
| 1984 Digital Utility Person ⁷ | \$45.53 | \$364.24 | | |

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

* For Footnotes 3 and 6 see Basic Agreement.

Eastern Region PANEL 4

Effective August 3, 2025 to August 1, 2026

Amendment Agreement **inside** "the Corridor", 3% Reduction

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island, and Washington, D.C

| | |
|-------------------------|---|
| 1 hour mini-series | Network prime time or pay tv, streaming high budget |
| 1 hour and ½ hour pilot | Network prime time or pay tv, streaming high budget |
| 1 hour episodic | Seasons 1 & 2 Network prime time, pay tv Seasons 1 & 2 Streaming high budget |

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily | Hourly | Weekly | Hourly |
|---|------------------------------------|---------|--------|--------|
| Pilot and One-Hour Rates | Check With Business Representative | | | |
| Director of Photography | | | | |
| Camera Operator | | | | |
| 1st Assistant Photographer ^{4,5} | | | | |
| 2nd Assistant Photographer | | | | |
| Still Photographer ² | | | | |
| Film Loader | \$408.30 | \$51.04 | | |

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily Employees | | Weekly Employees | |
|---|------------------------|----------|--|------------|
| | Minimum call - 8 Hours | | 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours | |
| Classification | Per Hour | Per Day | Per Hour | Per Week |
| 1981 Digital Imaging Technician ⁷ | \$87.19 | \$697.52 | \$79.92 | \$3,196.80 |
| 1982 Video Controller (Shader) ⁷ | \$69.45 | \$555.60 | \$64.48 | \$2,579.20 |
| 1983 Camera Utility Person ⁷ | \$66.18 | \$529.44 | \$59.32 | \$2,372.80 |
| 1984 Digital Utility Person ⁷ | \$45.53 | \$364.24 | | |

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

* For Footnotes 3 and 6 see Basic Agreement.

Eastern Region PANEL 5

Effective August 3, 2025 to August 1, 2026
Amendment Agreement outside "the Corridor"

| | |
|-------------------------------|---|
| 1 hour and ½ hour mini-series | Network prime time or pay tv, streaming high budget |
| 1 hour and ½ hour pilot | Network prime time or pay tv, streaming high budget |
| 1 hour and ½ hour episodic | Seasons 1 & 2 Network prime time, pay tv Seasons 1 & 2 Streaming high budget |

| IATSE International Cinematographers, Local #600 Amendment Agreement | | Studio Minimum Rates | | | |
|--|---|--|------------|--|------------|
| | | Schedule D-1 Daily Employees | | Schedule E-1 Weekly Employees | |
| | | Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours | | Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours | |
| | | Per Hour | Per Day | Per Hour | Per Week |
| Occ. | | | | | |
| Code | | | | | |
| No. | Classification | | | | |
| 1901 | Director of Photography | \$141.09 | \$1,128.72 | \$125.66 | \$5,428.51 |
| 1911 | Camera Operator | \$87.21 | \$697.68 | \$79.92 | \$3,452.54 |
| 1921 | Portrait Photographer | \$87.21 | \$697.68 | \$79.92 | \$3,452.54 |
| 1931 | Still Photographer ² | \$76.01 | \$608.08 | \$70.51 | \$2,820.40 |
| | | 1-1/2 after 8 and/or 40 Minimum Call – 8 hours; | | Weekly Guarantee 5 consecutive days; Minimum Call – 7 hours; 43.2 hour week | |
| | | Per Hour | | Per Hour | Per Week |
| 1941 | 1st Asst. Photographer | \$63.72 | | \$61.46 | \$2,753.41 |
| 1951 | 2nd Asst. Photographer | \$58.77 | | \$56.81 | \$2,545.09 |
| 1961 | Technician ^{4,5} | \$76.01 | | \$72.07 | \$3,228.74 |
| 1971 | Film Loader | \$50.49 | | | |
| | | Minimum Call - 8 Hours | | 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours | |
| | | Per Hour | Per Day | Per Hour | Per Week |
| 1981 | Digital Imaging Technician ⁷ | \$87.19 | \$697.52 | \$79.92 | \$3,196.80 |
| 1982 | Video Controller (Shader) ⁷ | \$69.45 | \$555.60 | \$64.48 | \$2,579.20 |
| 1983 | Camera Utility Person ⁷ | \$66.18 | \$529.44 | \$59.32 | \$2,372.80 |
| 1984 | Digital Utility Person ⁷ | \$45.53 | \$364.24 | | |

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

* For Footnotes 3 and 6 see Basic Agreement.

Eastern Region PANEL 6

Effective August 3, 2025 to August 1, 2026

Amendment Agreement **inside** "the Corridor"

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island, and Washington, D.C

Made for Television – Long Form

10% Reduction

Movies-of-the-week

Long-form television motion pictures

Streaming Feature (Limited budget)

Two (2) hour pilots for which no commitment for a series exists at the time of the pilot order

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily | Hourly | Weekly | Hourly |
|---|---|---------|-----------|---------|
| Long-Form Television Rates | | | | |
| Director of Photography | - As Negotiated Under Local Agreement - | | | |
| Camera Operator | Check With Business Representative | | | |
| 1st Assistant Photographer | | | | |
| 2nd Assistant Photographer | | | | |
| Still Photographer | | | | |
| Film Loader | \$405.20 | \$50.65 | \$1890.00 | \$47.25 |

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily Employees | | Weekly Employees | |
|---|------------------------|----------|--|------------|
| | Minimum call - 8 Hours | | 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours | |
| Classification | Per Hour | Per Day | Per Hour | Per Week |
| Digital Imaging Technician | \$89.89 | \$719.12 | \$82.39 | \$3,295.60 |
| Video Controller (Shader) | \$71.61 | \$572.80 | \$66.47 | \$2,658.80 |
| Camera Utility Person | \$68.24 | \$545.84 | \$61.15 | \$2,446.00 |
| Digital Utility Person | \$46.94 | \$375.52 | | |

- In the event IATSE classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.

- Occupation Code 1961 "Technician" is not applicable to this panel.

- 10% Reduction = Panel 1 rates reduced by 10%

- Streaming feature (Limited budget) is ≥ 66 minutes (other than those that are 96+ minutes and ≥ \$37,212,698)

Eastern Region PANEL 7

Effective August 3, 2025 to August 1, 2026
Amendment Agreement outside "the Corridor"

Made for Television – Long Form 10% Reduction

Movies-of-the-week
Long-form television motion pictures
Streaming Feature (Limited budget)
Two (2) hour pilots for which no commitment for a series exists at the time of the pilot order

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily | Hourly | Weekly | Hourly |
|---|---|---------|------------|---------|
| Long-Form Television Rates | | | | |
| Director of Photography | - As Negotiated Under Local Agreement - | | | |
| Camera Operator | \$647.36 | \$80.92 | \$2,966.04 | \$74.15 |
| 1st Assistant Photographer | \$515.28 | \$64.41 | \$2,280.96 | \$57.02 |
| 2nd Assistant Photographer | \$467.04 | \$58.38 | \$2,108.52 | \$52.71 |
| Still Photographer | \$564.19 | \$70.52 | \$2,616.84 | \$65.42 |
| Film Loader | \$405.20 | \$50.65 | \$1890.00 | \$47.25 |

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily Employees | | Weekly Employees | |
|---|------------------------|----------|--|------------|
| | Minimum call - 8 Hours | | 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours | |
| Classification | Per Hour | Per Day | Per Hour | Per Week |
| Digital Imaging Technician | \$89.89 | \$719.12 | \$82.39 | \$3,295.60 |
| Video Controller (Shader) | \$71.61 | \$572.80 | \$66.47 | \$2,658.80 |
| Camera Utility Person | \$68.24 | \$545.84 | \$61.15 | \$2,446.00 |
| Digital Utility Person | \$46.94 | \$375.52 | | |

- In the event IATSE classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.
- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" is not applicable to this panel.
- 10% Reduction = Panel 1 rates reduced by 10%
- Streaming feature (Limited budget) is ≥ 66 minutes (other than those that are 96+ minutes and ≥ \$37,212,698)

Eastern Region PANEL 8

Effective August 3, 2025 to August 1, 2026

Amendment Agreement **inside** "the Corridor"

Corridor States: Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island, and Washington, D.C

Made for Television – Long Form

12.5% Reduction

Movies-of-the-week

Long-form television motion pictures

Streaming Feature (Limited budget)

Two (2) hour pilots for which no commitment for a series exists at the time of the pilot order

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily | Hourly | Weekly | Hourly |
|---|---|---------|-----------|---------|
| Long-Form Television Rates | | | | |
| Director of Photography | - As Negotiated Under Local Agreement - | | | |
| Camera Operator | Check With Business Representative | | | |
| 1st Assistant Photographer | | | | |
| 2nd Assistant Photographer | | | | |
| Still Photographer | | | | |
| Film Loader | \$405.20 | \$50.65 | \$1890.00 | \$47.25 |

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily Employees | | Weekly Employees | |
|---|------------------------|----------|--|------------|
| | Minimum call - 8 Hours | | 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours | |
| Classification | Per Hour | Per Day | Per Hour | Per Week |
| Digital Imaging Technician | \$89.89 | \$719.12 | \$82.39 | \$3,295.60 |
| Video Controller (Shader) | \$71.61 | \$572.80 | \$66.47 | \$2,658.80 |
| Camera Utility Person | \$68.24 | \$545.84 | \$61.15 | \$2,446.00 |
| Digital Utility Person | \$46.94 | \$375.52 | | |

- In the event IATSE classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.

- Occupation Code 1961 "Technician" is not applicable to this panel.

- 10% Reduction = Panel 1 rates reduced by 10%

- Streaming feature (Limited budget) is ≥ 66 minutes (other than those that are 96+ minutes and ≥ \$37,212,698)

Eastern Region PANEL 9

Effective August 3, 2025 to August 1, 2026
Amendment Agreement **outside** "the Corridor"

Made for Television – Long Form 12.5% Reduction

Movies-of-the-week
Long-form television motion pictures
Streaming Feature (Limited budget)
Two (2) hour pilots for which no commitment for a series exists at the time of the pilot order

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily | Hourly | Weekly | Hourly |
|---|---|---------|------------|---------|
| Long-Form Television Rates | | | | |
| Director of Photography | - As Negotiated Under Local Agreement - | | | |
| Camera Operator | \$629.36 | \$78.67 | \$2,883.60 | \$72.09 |
| 1st Assistant Photographer | \$515.28 | \$64.41 | \$2,228.40 | \$55.71 |
| 2nd Assistant Photographer | \$467.04 | \$58.38 | \$2,049.95 | \$51.25 |
| Still Photographer | \$548.56 | \$68.57 | \$2,544.00 | \$63.60 |
| Film Loader | \$405.20 | \$50.65 | \$1890.00 | \$47.25 |

| IATSE International Cinematographers, Local #600 Amendment Agreement | Daily Employees | | Weekly Employees | |
|---|------------------------|----------|--|------------|
| | Minimum call - 8 Hours | | 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours | |
| Classification | Per Hour | Per Day | Per Hour | Per Week |
| Digital Imaging Technician | \$89.89 | \$719.12 | \$82.39 | \$3,295.60 |
| Video Controller (Shader) | \$71.61 | \$572.80 | \$66.47 | \$2,658.80 |
| Camera Utility Person | \$68.24 | \$545.84 | \$61.15 | \$2,446.00 |
| Digital Utility Person | \$46.94 | \$375.52 | | |

- In the event IATSE classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.
- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" is not applicable to this panel.
- 10% Reduction = Panel 1 rates reduced by 10%
- Streaming feature (Limited budget) is ≥ 66 minutes (other than those that are 96+ minutes and ≥ \$37,212,698)

Eastern Region PANEL 10

Effective August 3, 2025 to August 1, 2026

The following rates of compensation apply to any individual who operates the Kodak Panavision Preview System when the Director of Photography is utilizing the system on production to manipulate the image to be captured or to maintain the consistency of lighting, color, filtration and/or contrast.

| | 7/30/2023- 8/3/2024 | 8/4/2024- 8/2/2025 | 8/4/2024- 8/2/2025 | 8/3/2025- 8/1/2026 |
|---|------------------------|-----------------------|-----------------------|-----------------------|
| Kodak Panavision Preview System Operator | \$34.39 per hour | \$36.80 per hour | \$36.80 per hour | \$38.27 per hour |

Eastern Region PANEL 11

Effective September 29, 2024 to September 27, 2025

VIDEOTAPE SUPPLEMENTAL AGREEMENT Non-Dramatic Programs

| Non-Dramatic Programs Article 15(b)(1) (talk shows, game shows, "Judge" shows, "Entertainment Tonight"-type shows, variety shows, award/red carpet shows, parade shows, reality shows utilizing a DIY/ "how to" or "docu- follow" format) | Daily (8 Hours) Minimum Call 8 hours per day | | Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days | |
|---|--|---------|--|----------|
| Classification | Per Hour | Per Day | Per Hour | Per Week |
| Supervisors | \$71.250 | \$570 | \$64.550 | \$2,582 |
| Directors of Photography | \$70.000 | \$560 | \$63.550 | \$2,542 |
| Video Camerapersons (Camera Operator) | \$62.250 | \$498 | \$57.625 | \$2,305 |
| Digital Imaging Technician (DIT) | \$78.125 | \$625 | \$71.400 | \$2,856 |
| Video Controller (Shader) | \$62.250 | \$498 | \$57.625 | \$2,305 |
| Camera Utility Person | \$59.375 | \$475 | \$53.075 | \$2,123 |
| Digital Utility Person | \$40.875 | \$327 | | |
| Other Technical Department Persons | \$62.250 | \$498 | \$57.625 | \$2,305 |

| Non-Dramatic Programs Article 15(b)(2) Reality shows <u>not</u> utilizing a DIY/ "how to" or "docu-follow" format | Daily (8 Hours) Minimum Call 8 hours per day | | Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days | |
|--|--|---------|--|----------|
| Classification | Per Hour | Per Day | Per Hour | Per Week |
| Supervisors | \$73.375 | \$587 | \$66.475 | \$2,659 |
| Directors of Photography | \$72.125 | \$577 | \$65.450 | \$2,618 |
| Video Camerapersons (Camera Operator) | \$64.125 | \$513 | \$59.350 | \$2,374 |
| Digital Imaging Technician (DIT) | \$80.500 | \$644 | \$73.525 | \$2,941 |
| Video Controller (Shader) | \$64.125 | \$513 | \$59.350 | \$2,374 |
| Camera Utility Person | \$61.125 | \$489 | \$54.675 | \$2,187 |
| Digital Utility Person | \$42.125 | \$337 | | |
| Other Technical Department Persons | \$64.125 | \$513 | \$59.350 | \$2,374 |

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.

Eastern Region PANEL 12

Effective September 29, 2024 to September 27, 2025

VIDEOTAPE SUPPLEMENTAL AGREEMENT Non-Dramatic Programs 3% REDUCTION

| Non-Dramatic Programs Article 15(b)(1) (talk shows, game shows, "Judge" shows, "Entertainment Tonight"-type shows, variety shows, award/red carpet shows, parade shows, reality shows utilizing a DIY/ "how to" or "docu- follow" format) | Daily (8 Hours) Minimum Call 8 hours per day | | Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days | |
|---|--|---------|--|----------|
| Classification | Per Hour | Per Day | Per Hour | Per Week |
| Supervisors | \$69.125 | \$553 | \$62.625 | \$2,505 |
| Directors of Photography | \$67.875 | \$543 | \$61.650 | \$2,466 |
| Video Camerapersons (Camera Operator) | \$60.375 | \$483 | \$55.900 | \$2,236 |
| Digital Imaging Technician (DIT) | \$75.750 | \$606 | \$69.250 | \$2,770 |
| Video Controller (Shader) | \$60.375 | \$483 | \$55.900 | \$2,236 |
| Camera Utility Person | \$57.625 | \$461 | \$51.475 | \$2,059 |
| Digital Utility Person | \$39.625 | \$317 | | |
| Other Technical Department Persons | \$60.375 | \$483 | \$55.900 | \$2,236 |

| Non-Dramatic Programs Article 15(b)(2) Reality shows <u>not</u> utilizing a DIY/ "how to" or "docu-follow" format | Daily (8 Hours) Minimum Call 8 hours per day | | Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days | |
|--|--|---------|--|----------|
| Classification | Per Hour | Per Day | Per Hour | Per Week |
| Supervisors | \$71.125 | \$569 | \$64.475 | \$2,579 |
| Directors of Photography | \$70.000 | \$560 | \$63.475 | \$2,539 |
| Video Camerapersons (Camera Operator) | \$62.250 | \$498 | \$57.575 | \$2,303 |
| Digital Imaging Technician (DIT) | \$78.125 | \$625 | \$71.325 | \$2,853 |
| Video Controller (Shader) | \$62.250 | \$498 | \$57.575 | \$2,303 |
| Camera Utility Person | \$59.250 | \$474 | \$53.025 | \$2,121 |
| Digital Utility Person | \$40.875 | \$327 | | |
| Other Technical Department Persons | \$62.250 | \$498 | \$57.575 | \$2,303 |

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.

Eastern Region PANEL 13

Effective September 29, 2024 to September 27, 2025

VIDEOTAPE SUPPLEMENTAL AGREEMENT Dramatic Programs

| Dramatic Programs Article 15(a) | Daily (8 Hours) Minimum Call 8 hours per day | | Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days | |
|---------------------------------------|--|---------|--|----------|
| Classification | Per Hour | Per Day | Per Hour | Per Week |
| Supervisors | \$78.875 | \$631 | \$71.575 | \$2,863 |
| Directors of Photography | \$77.250 | \$618 | \$70.425 | \$2,817 |
| Video Camerapersons (Camera Operator) | \$69.000 | \$552 | \$63.950 | \$2,558 |
| Digital Imaging Technician (DIT) | \$86.500 | \$692 | \$79.250 | \$3,170 |
| Video Controller (Shader) | \$69.000 | \$552 | \$63.950 | \$2,558 |
| Camera Utility Person | \$65.375 | \$523 | \$58.825 | \$2,353 |
| Digital Utility Person | \$45.500 | \$364 | | |
| Other Technical Department Persons | \$69.000 | \$552 | \$63.950 | \$2,558 |

Dramatic Programs 3% REDUCTION

| Dramatic Programs Article 15(a) | Daily (8 Hours) Minimum Call 8 hours per day | | Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days | |
|---------------------------------------|--|---------|--|----------|
| Classification | Per Hour | Per Day | Per Hour | Per Week |
| Supervisors | \$76.500 | \$612 | \$69.425 | \$2,777 |
| Directors of Photography | \$74.875 | \$599 | \$68.300 | \$2,732 |
| Video Camerapersons (Camera Operator) | \$66.875 | \$535 | \$62.025 | \$2,481 |
| Digital Imaging Technician (DIT) | \$83.875 | \$671 | \$76.875 | \$3,075 |
| Video Controller (Shader) | \$66.875 | \$535 | \$62.025 | \$2,481 |
| Camera Utility Person | \$63.375 | \$507 | \$57.050 | \$2,282 |
| Digital Utility Person | \$44.125 | \$353 | | |
| Other Technical Department Persons | \$66.875 | \$535 | \$62.025 | \$2,481 |

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.