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Cinematographers Johanna Coelho and Sandra Valde-Hansen, ASC, LPS, to Receive Special Awards at the International Cinematographers Guild's Emerging Cinematographer Awards

Cinematographer Stephen Lighthill, ASC, will Present the ASC Mentor Award to Valde-Hansen



*L to R: Johanna Coelho, Sandra Valde-Hansen, ASC, LPS
Photo Credit L to R: Ethan M. Sigman, Joel Lipton*

HOLLYWOOD – The [International Cinematographers Guild](#) (ICG, IATSE Local 600) today announced cinematographer Johanna Coelho will accept the Distinguished Filmmaker Award, presented by Panavision, Family of Companies, at the 27th Annual [Emerging Cinematographer Awards \(ECA\)](#).

Cinematographer Sandra Valde-Hansen, ASC, LPS, will be honored with the ASC Mentor Award.

“Our Distinguished Filmmaker and ASC Mentor awards winners represent the best of today’s craft behind the camera,” says Steven Poster, ASC, and Eduardo Fierro, SVC, Chair and Co-Chair of the ECA

committee, respectively. “We’re all coming together to celebrate the next generation of cinematography, and we couldn’t be more thrilled and proud.”

The ECA honorees will be celebrated with both an awards event on Sunday, Sept. 28 and a luncheon at the ASC Clubhouse on Friday, Sept. 26. Cinematographer Stephen Lighthill, ASC, will present the ASC Mentor Award to Valde-Hansen during the luncheon. Coelho will receive the Distinguished Filmmaker Award during the ECA showcase event on Sept. 28.

Coelho’s visual style prioritizes the emotional storylines of the characters, to create the best visual atmosphere for characters to perform in. She is currently shooting season two of HBO MAX’s acclaimed new series “The Pitt.” Previously, she worked on seasons two and four of “The Rookie” on ABC and the film “All Happy Families.” Coelho was named one of Variety’s Artisan Elite: Up Next generation of filmmakers in 2018 and studied cinematography at the American Film Institute.

Valde-Hansen is an accomplished Filipina-American cinematographer, working across feature films, television and documentary, who is deeply committed to increasing representation in front of and behind the camera. Named one of Variety’s “Artisan Elite: Up Next,” she holds an MFA from the American Film Institute, where she now serves as a Senior Lecturer in Cinematography. Her notable credits include “The Summer I Turned Pretty” and “Plan B,” as well as acclaimed indie filmmaker Gregg Araki’s “Now Apocalypse,” “Kaboom” and “White Bird in a Blizzard.”

In addition to the special awards, ICG announced eight honorees earlier this summer. The eight winning filmmakers, selected from 100 submissions, are:

Name	Film Title
Isaac Banks	“The Trophy King”
John B. Barrett	“Recall”
Daniel Cotroneo	“Yae: Blind Samurai Woman”
Eythan Maidhof	“Class Clown”
Mariscela Beatriz Méndez	“The Middle”
Josh Pickering	“Boundless HomeAid”
Steven Jacob Russell	“Hammer”
Alexa Wolf	“To Fade Away”

Panavision, Family of Companies returns as the Premier level sponsor. Additional sponsors of the event include: Canon U.S.A and Sony Electronics at the Silver level; ETC, J.L. Fisher Inc., Kino Flo/LiteGear, Matthews Studio Equipment, Nanlux/Nanlite, Red Digital Cinema, Sigma Corporation and TRP Worldwide at the Bronze level; and the American Society of Cinematographers, Picture Shop, Shoot & Shoot Publicity Wire, the Hollywood Reporter, the Wrap and Variety at the Partner level.

The awards ceremony will include the screening of the honorees’ eight short films and will be held at the Television Academy Saban Media Center Wolf Theatre.

ABOUT THE INTERNATIONAL CINEMATOGRAPHERS GUILD (ICG) IATSE LOCAL 600:

The International Cinematographers Guild represents approximately 10,000 members who work on feature films, television, streaming, commercials, news broadcast, documentaries and industrials as directors of photography, visual effects supervisors, camera operators, camera assistants, loaders, utilities, still photographers, digital imaging technicians, video controllers and publicists. The first cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago, but it wasn't until 1996 that Local 600 was born as a national guild. In addition to its work organizing, bargaining and enforcing contracts, advocating for legislation that serves working families, training and mentorship, ICG's ongoing events include the Emerging Cinematographer Awards and the ICG Publicists Awards Luncheon. The Guild also publishes the award-winning [ICG Magazine](#).

<u>FOR MORE INFORMATION ABOUT THE ECAs:</u> Visit: www.ecawards.net Or contact: MaryAnne MacDougall, mmacdougall@icg600.com	<u>PRESS CONTACT:</u> EBComs PR Ranjinder Hans, ranjinder@ebcoms.com Mackinley Sullivan, mackinley@ebcoms.com
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