



**Local 600**  
International Cinematographers Guild

Basic Agreement and Videotape Supplemental Agreement  
Wages, Schedules, and Conditions

**Western Region  
2025-2026**

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**Western Region  
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# Western Region PANEL 1

Effective August 3, 2025 to August 1, 2026

Studio – Local

Features	Theatrical or streaming high budget
1 hour mini-series	Network prime time or pay tv (If produced outside of Los Angeles)
1 hour pilot	Network prime time or pay tv (If produced outside of Los Angeles)
1 hour episodic	Seasons 1+ Network prime time, pay tv, or basic cable (If produced outside of Los Angeles) Seasons 3+ Network prime time or pay tv (If produced in Los Angeles) Seasons 3+ Streaming high budget Seasons 4+ Basic cable (If produced in Los Angeles)

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/3/2025-8/1/2026</b>  Occ. Code No. Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56	\$107.44	\$5,221.58
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25		
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25		
1931 Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60		
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week			
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee		
	Per Hour		Per Hour	Per Week		
1941 1st Asst. Photographer	\$65.69		\$63.36	\$2,838.53		
1951 2nd Asst. Photographer	\$60.59		\$58.57	\$2,623.94		
1961 Technician <sup>4,5</sup>	\$78.36		\$74.30	\$3,328.64		
1971 Film Loader <sup>6</sup>	\$52.05					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour		Per Hour	Per Week		
	Per Day					
1981 Digital Imaging Technician <sup>7</sup>	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader) <sup>7</sup>	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983 Camera Utility Person <sup>7</sup>	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person <sup>7</sup>	\$46.94	\$375.52				

1) Employment under Schedules C can be utilized for a Director of Photography under personal service contract.

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

\* For Footnotes 3 and 6 see Basic Agreement.

\* Streaming feature (high budget) is ≥ 96 minutes budgeted at ≥ \$37,212,698

# Western Region PANEL 2

Effective August 3, 2025 to August 1, 2026

Studio – Local  
1/2 Hour

½ hour min-series	Network prime time or pay tv (If produced outside of Los Angeles)
½ hour pilot	Network prime time or pay tv (If produced outside of Los Angeles)
½ hour episodic	Seasons 1+ Network prime time, pay tv, or basic cable (If produced outside of Los Angeles) Seasons 3+ Network prime time or pay tv (If produced in Los Angeles) Seasons 3+ Streaming high budget Seasons 4+ Basic cable (If produced in Los Angeles)
½ hour multi-camera	Seasons 1+ Network prime time, pay tv or streaming high budget

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/3/2025-8/1/2026</b>		<b>Studio Minimum Rates</b>					
		Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
Occ.							
Code							
No.	Classification						
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	\$107.44	\$4,834.80
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38		
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38		
1931	Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60		
		Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees			
		1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour		Per Hour	Per Week		
1941	1st Asst. Photographer	\$65.69		\$63.36	\$2,724.48		
1951	2nd Asst. Photographer	\$60.59		\$58.57	\$2,518.51		
1961	Technician <sup>4,5</sup>	\$78.36		\$74.30	\$3,194.90		
		Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour		Per Hour	Per Week		
1981	Digital Imaging Technician	\$89.89		\$82.39	\$3,295.60		
1982	Video Controller (Shader)	\$71.60		\$66.47	\$2,658.80		
1983	Camera Utility Person	\$68.23		\$61.15	\$2,446.00		
1984	Digital Utility Person	\$46.94					

1) Employment under Schedules G can be utilized for a Director of Photography under personal service contract.

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry)

\* For Footnote 3 see Basic Agreement.

\* For "LOADER" see Panel 1

# Western Region PANEL 3

Effective August 3, 2025 to August 1, 2026

**Distant Location**

Features	Theatrical and streaming high budget
1 hour and ½ hour mini-series	Network prime time or pay tv (If produced outside of Los Angeles)
1 hour and ½ hour pilot	Network prime time or pay tv (If produced outside of Los Angeles)
1 hour and ½ hour episodic	Seasons 1+ Network prime time, pay tv, or basic cable (If produced outside of Los Angeles) Seasons 3+ Network prime time or pay tv (If produced in Los Angeles) Seasons 3+ Streaming high budget Seasons 4+ Basic cable (If produced in Los Angeles)
½ hour multi-camera	Seasons 1+ Network prime time, pay tv or streaming high budget

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) 8/3/2025-8/1/2026</b>  Occ. Code No.    Classification		Distant Location Minimum Rates <sup>1</sup>					
		Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees	
		Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$145.45	\$1,490.86	\$129.55	\$6,218.40	\$107.44	\$5,801.76
1911	Camera Operator	\$89.91	\$921.58	\$82.39	\$3,954.72		
1921	Portrait Photographer	\$89.91	\$921.58	\$82.39	\$3,954.72		
1931	Still Photographer <sup>3</sup>	\$78.36	\$803.19	\$72.69	\$2,907.60		
For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.		Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees			
		1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week			
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour		Per Hour	Per Week		
1941	1st Asst. Photographer	\$65.69		\$63.36	\$3,294.72		
1951	2nd Asst. Photographer	\$60.59		\$58.57	\$3,045.64		
1961	Technician <sup>5,6</sup>	\$78.36		\$74.30	\$3,863.60		

2) Employment under Schedules C can be utilized for a Director of Photography under personal service contract.

3) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

5) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

6) The designated First Assistant Photographer will be paid at the Technician rate (Occupation Code #1961).

\* For Footnote 1 and 4 see Basic Agreement

\* For Loader, Digital Imaging Technician, Video Controller, Camera Utility and Digital Utility see Panel 1 or 2

\* Streaming feature (high budget) is ≥ 96 minutes budgeted at ≥ \$37,212,698

# Western Region PANEL 4

Effective August 3, 2025 to August 1, 2026

Studio – Local  
(3% Reduction)

1 hour mini-series	Network prime time or pay tv (If produced in Los Angeles) Streaming high budget
1 hour pilot	Network prime time or pay tv (If produced in Los Angeles) Streaming high budget
1 hour episodic	Seasons 1 & 2 Network prime time, pay tv (If produced in Los Angeles) Seasons 1 & 2 Streaming high budget Seasons 2 & 3 Basic cable (If produced in Los Angeles)

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026</b>  Occ. Code No.    Classification	<b>Studio Minimum Rates</b>					
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>1</sup> Weekly Employees	
	Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days 43.2 hrs.; Minimum Call - 8.6 Hours; 1-1/2 after 9.3 hours		Minimum Guarantee - 4 consecutive weeks; 48.6 cumulative hrs.; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours	
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,428.51	\$104.22	\$5,065.09
1911 Camera Operator	\$87.21	\$697.68	\$79.92	\$3,452.54		
1921 Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,452.54		
1931 Still Photographer <sup>2</sup>	\$76.01	\$608.08	\$70.51	\$2,820.40		
For conditions applicable to employment under Schedules C and C-1, see footnote 1 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 and/or 40; Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum call 7 Hours; 43.2 Hour week			
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee		
	Per Hour		Per Hour	Per Week		
1941 1st Asst. Photographer	\$63.72		\$61.46	\$2,753.41		
1951 2nd Asst. Photographer	\$58.77		\$56.81	\$2,545.09		
1961 Technician <sup>4,5</sup>	\$76.01		\$72.07	\$3,228.74		
1971 Film Loader <sup>6</sup>	\$50.49					
	Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
	1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
	Per Hour		Per Hour	Per Week		
	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician <sup>7</sup>	\$87.19	\$697.52	\$79.92	\$3,196.80		
1982 Video Controller (Shader) <sup>7</sup>	\$69.45	\$555.60	\$64.48	\$2,579.20		
1983 Camera Utility Person <sup>7</sup>	\$66.18	\$529.44	\$59.32	\$2,372.80		
1984 Digital Utility Person <sup>7</sup>	\$45.53	\$364.24				

1) Employment under Schedules C can be utilized for a Director of Photography under personal service contract.

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

\*For Footnotes 3 and 6 see Basic Agreement.

**Western Region PANEL 5**  
Effective August 3, 2025 to August 1, 2026

Studio – Local  
1/2 Hour  
(3% Reduction)

½ hour mini-series	Network prime time or pay tv (If produced in Los Angeles)
	Streaming high budget
½ hour pilot	Network prime time or pay tv (If produced in Los Angeles)
	Streaming high budget
½ hour episodic	Seasons 1 & 2 Network prime time, pay tv (If produced in Los Angeles)
	Seasons 1 & 2 Streaming high budget
	Seasons 2 & 3 Basic cable (If produced in Los Angeles)

<b>IATSE International Cinematographers Guild, Local #600 (West Coast)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/3/2025-8/1/2026</b> Occ. Code No.    Classification		<b>Studio Minimum Rates</b>					
		Schedule A Daily Employees		Schedule F Weekly Employees		Schedule G <sup>1</sup> Weekly Employees	
		Daily 8 Hours 1-1/2 after 8; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 9.3 hours		Weekly Guarantee 45 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 48.6 hours	
		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,277.72	\$104.22	\$4,689.90
1911	Camera Operator	\$87.21	\$697.68	\$79.92	\$3,356.64		
1921	Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,356.64		
1931	Still Photographer <sup>2</sup>	\$76.01	\$608.08	\$70.51	\$2,820.40		
		Schedule A-1 Daily Employees		Schedule F-1 <sup>3</sup> Weekly Employees			
		1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour		Per Hour	Per Week		
1941	1st Asst. Photographer	\$63.72		\$61.46	\$2,642.78		
1951	2nd Asst. Photographer	\$58.77		\$56.81	\$2,442.83		
1961	Technician <sup>4,5</sup>	\$76.01		\$72.07	\$3,099.01		
		Schedule A-2 Daily Employees		Schedule B-2 <sup>3</sup> Weekly Employees			
		1-1/2 after 8 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40			
		Per Hour		Per Hour	Per Week		
1981	Digital Imaging Technician	\$87.19	\$697.52	\$79.92	\$3,196.80		
1982	Video Controller (Shader)	\$69.45	\$555.60	\$64.48	\$2,579.20		
1983	Camera Utility Person	\$66.18	\$529.44	\$59.32	\$2,372.80		
1984	Digital Utility Person	\$45.53	\$364.24				

1) Employment under Schedules G can be utilized for a Director of Photography under personal service contract.

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry)

\* For Footnote 3 see Basic Agreement.

\* For "LOADER" see Panel 4

# Western Region PANEL 6

Effective August 3, 2025 to August 1, 2026

**Distant Location**  
(3% Reduction)

1 hour and ½ mini-series	Network prime time or pay tv (If produced in Los Angeles) Streaming high budget
1 hour and ½ hour pilot	Network prime time or pay tv (If produced in Los Angeles) Streaming high budget
1 hour and ½ hour episodic	Seasons 1 & 2 Network prime time or pay tv (If produced in Los Angeles) Seasons 1 & 2 Streaming high budget Seasons 2 & 3 Basic cable (If produced in Los Angeles)

<b>IATSE International Cinematographers Guild, Local #600 (West Coast) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026</b>  Occ. Code No.    Classification	Distant Location Minimum Rates <sup>1</sup>						
	Schedule A Daily Employees		Schedule B Weekly Employees		Schedule C <sup>2</sup> Weekly Employees		
	Daily 9-1/2 hours - 1-1/2 after 8; Min. Call - 9-1/2 hours (except 7th Day worked), 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; 48 hours.; Minimum Call - 8 hours; 1-1/2 after 9 hours		Minimum Guarantee - 4 consecutive weeks; 54 cumulative hours; 6-day week; 1-1/2 after 54; Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
	1901 Director of Photography	\$141.09	\$1,446.17	\$125.66	\$6,031.68	\$104.22	\$5,627.88
	1911 Camera Operator	\$87.21	\$893.90	\$79.92	\$3,836.16		
	1921 Portrait Photographer	\$87.21	\$893.90	\$79.92	\$3,836.16		
	1931 Still Photographer <sup>3</sup>	\$76.01	\$779.10	\$70.51	\$2,820.40		
	For conditions applicable to employment under Schedules C and C-1, see footnote 2 below.	Schedule A-1 Daily Employees		Schedule B-1 <sup>4</sup> Weekly Employees			
		1-1/2 after 8 and/or 40; Min. Call - 9-1/2 hours (except 7th day worked); 1-1/2 after 8 hours; 7th day worked - 8 hours		Weekly Guarantee - 6 consecutive days; Minimum Call - 8 hours; 48 hour week			
Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee				
Per Hour		Per Hour	Per Week				
1941 1st Asst. Photographer	\$63.72		\$61.46	\$3,195.92			
1951 2nd Asst. Photographer	\$58.77		\$56.81	\$2,954.12			
1961 Technician <sup>5,6</sup>	\$76.01		\$72.07	\$3,747.64			

2) Employment under Schedules C can be utilized for a Director of Photography under personal service contract.

3) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedules shall be eight (8) hours per day.

5) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

6) The designated First Assistant Photographer will be paid at the Technician rate (Occupation Code #1961).

\* For Footnote 1 and 4 see Basic Agreement

\* For Loader, Digital Imaging Technician, Video Controller, Camera Utility and Digital Utility see Panel 4 or 5

# Western Region PANEL 7

Effective August 3, 2025 to August 1, 2026

## Made for Television – Long Form 10% Reduction

Movies-of-the-week

Long-form television motion pictures

Streaming Feature (Limited budget)

Two (2) hour pilots for which no commitment for a series exists at the time of the pilot order

Long-Form Rates [8/3/25-8/1/26]		Weekly*	Hourly	Daily*	Hourly
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,966.00	\$74.15	\$647.36	\$80.92
1804	First Assistant Camera	\$2,280.80	\$57.02	\$515.28	\$64.41
1805	Second Assistant Camera	\$2,108.40	\$52.71	\$467.04	\$58.38
1806	Still Photographer	\$2,616.80	\$65.42	\$564.16	\$70.52
1847	Film Loader	\$1,890.00	\$47.25	\$405.20	\$50.65
1842	Other Technical Person	\$2,020.00	\$50.50	\$467.04	\$58.38
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

- In the event IATSE classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.

- Occupation Code 1961 "Technician" is not applicable to this panel.

- 10% Reduction = Panel 1 rates reduced by 10%

- Streaming feature (Limited budget) is ≥ 66 minutes (other than those that are 96+ minutes and ≥ \$37,212,698)



## Western Region PANEL 8

Effective August 3, 2025 to August 1, 2026

### Made for Television – Long Form 12.5% Reduction

Pilots and 1st season of an episodic made for basic cable  
Mid and low budget episodic for streaming  
Mid and low budget features for streaming

Long-Form Rates [8/3/25-8/1/26]		Weekly*	Hourly	Daily*	Hourly
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,883.60	\$72.09	\$629.36	\$78.67
1804	First Assistant Camera	\$2,228.40	\$55.71	\$515.28	\$64.41
1805	Second Assistant Camera	\$2,050.00	\$51.25	\$467.04	\$58.38
1806	Still Photographer	\$2,544.00	\$63.60	\$548.56	\$68.57
1847	Film Loader	\$1,890.00	\$47.25	\$405.20	\$50.65
1842	Other Technical Person	\$2,020.00	\$50.50	\$467.04	\$58.38
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

- In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.
- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" is not applicable to this panel.
- 12.5% Reduction = Panel 1 rates reduced by 12.5%

## Western Region PANEL 9

Effective August 3, 2025 to August 1, 2026

### Made for Television – Long Form General Wage Increase

Made-for-home video productions

Long-form motion pictures made for DVD market budgeted at ≤ \$9,000,000

Long-Form Rates [8/3/25-8/1/26]		Weekly*	Hourly	Daily*	Hourly
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,436.40	\$60.91	\$563.44	\$70.43
1804	First Assistant Camera	\$2,228.40	\$55.71	\$515.28	\$64.41
1805	Second Assistant Camera	\$2,020.00	\$50.50	\$467.04	\$58.38
1806	Still Photographer	\$2,156.40	\$53.91	\$498.80	\$62.35
1847	Film Loader	\$1,754.00	\$43.85	\$405.20	\$50.65
1842	Other Technical Person	\$2,020.00	\$50.50	\$467.04	\$58.38
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

- In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.
- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" is not applicable to this panel.
- General wage increase = 2024-2025 longform rates + the general wage Increase

# Western Region PANEL 10

Effective September 28, 2025 to October 3, 2026

## VIDEOTAPE SUPPLEMENTAL AGREEMENT Non-Dramatic Programs

Non-Dramatic Programs Article 15(b)(1) (award/red carpet shows, parade shows, reality shows utilizing a DIY/ "how to" or "docu-follow" format)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$74.125	\$593	\$67.125	\$2,685
Directors of Photography	\$72.750	\$582	\$66.100	\$2,644
Video Camerapersons (Camera Operator)	\$64.750	\$518	\$59.925	\$2,397
Digital Imaging Technician (DIT)	\$81.250	\$650	\$74.250	\$2,970
Video Controller (Shader)	\$64.750	\$518	\$59.925	\$2,397
Camera Utility Person	\$61.750	\$494	\$55.200	\$2,208
Digital Utility Person	\$42.500	\$340		
Other Technical Department Persons	\$64.750	\$518	\$59.925	\$2,397

Non-Dramatic Programs Article 15(b)(2) Reality shows <u>not</u> utilizing a DIY/ "how to" or "docu-follow" format	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$78.625	\$629	\$71.225	\$2,849
Directors of Photography	\$77.250	\$618	\$70.125	\$2,805
Video Camerapersons (Camera Operator)	\$68.625	\$549	\$63.575	\$2,543
Digital Imaging Technician (DIT)	\$86.250	\$690	\$78.750	\$3,150
Video Controller (Shader)	\$68.625	\$549	\$63.575	\$2,543
Camera Utility Person	\$65.500	\$524	\$58.575	\$2,343
Digital Utility Person	\$45.125	\$361		
Other Technical Department Persons	\$68.625	\$549	\$63.575	\$2,543

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.

## Western Region PANEL 11

Effective September 28, 2025 to October 3, 2026

### VIDEOTAPE SUPPLEMENTAL AGREEMENT Non-Dramatic Programs **3% REDUCTION**

Non-Dramatic Programs Article <b>15(b)(1)</b> (award/red carpet shows, parade shows, reality shows utilizing a DIY/ "how to" or "docu-follow" format)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$71.875	\$575	\$65.100	\$2,604
Directors of Photography	\$70.625	\$565	\$64.125	\$2,565
Video Camerapersons (Camera Operator)	\$62.750	\$502	\$58.125	\$2,325
Digital Imaging Technician (DIT)	\$78.875	\$631	\$72.025	\$2,881
Video Controller (Shader)	\$62.750	\$502	\$58.125	\$2,325
Camera Utility Person	\$59.875	\$479	\$53.550	\$2,142
Digital Utility Person	\$41.250	\$330		
Other Technical Department Persons	\$62.750	\$502	\$58.125	\$2,325

Non-Dramatic Programs Article <b>15(b)(2)</b> Reality shows <u>not</u> utilizing a DIY/ "how to" or "docu-follow" format	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$76.250	\$610	\$69.100	\$2,764
Directors of Photography	\$74.875	\$599	\$68.025	\$2,721
Video Camerapersons (Camera Operator)	\$66.625	\$533	\$61.675	\$2,467
Digital Imaging Technician (DIT)	\$83.625	\$669	\$76.400	\$3,056
Video Controller (Shader)	\$66.625	\$533	\$61.675	\$2,467
Camera Utility Person	\$63.500	\$508	\$56.825	\$2,273
Digital Utility Person	\$43.750	\$350		
Other Technical Department Persons	\$66.625	\$533	\$61.675	\$2,467

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.

## Western Region PANEL 12

Effective September 28, 2025 to October 3, 2026

### VIDEOTAPE SUPPLEMENTAL AGREEMENT Dramatic Programs

Dramatic Programs Article 15(a)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$82.000	\$656	\$74.450	\$2,978
Directors of Photography	\$80.375	\$643	\$73.250	\$2,930
Video Camerapersons (Camera Operator)	\$71.750	\$574	\$66.500	\$2,660
Digital Imaging Technician (DIT)	\$90.000	\$720	\$82.425	\$3,297
Video Controller (Shader)	\$71.750	\$574	\$66.500	\$2,660
Camera Utility Person	\$68.000	\$544	\$61.175	\$2,447
Digital Utility Person	\$47.375	\$379		
Other Technical Department Persons	\$71.750	\$574	\$66.500	\$2,660

### Dramatic Programs 3% REDUCTION

Dramatic Programs Article 15(a)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$79.500	\$636	\$72.225	\$2,889
Directors of Photography	\$78.000	\$624	\$71.050	\$2,842
Video Camerapersons (Camera Operator)	\$69.625	\$557	\$64.500	\$2,580
Digital Imaging Technician (DIT)	\$87.250	\$698	\$79.950	\$3,198
Video Controller (Shader)	\$69.625	\$557	\$64.500	\$2,580
Camera Utility Person	\$66.000	\$528	\$59.350	\$2,374
Digital Utility Person	\$46.000	\$368		
Other Technical Department Persons	\$69.625	\$557	\$64.500	\$2,580

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.