



Local 600
International Cinematographers Guild

Basic Agreement
Amendment Agreement **Outside** “The Corridor”
and Videotape Supplemental Agreement
Wages, Schedules, and Conditions

**Central Region
2025-2026**

Panel 1	Features, Various HB SVOD, 1 Hour Episodic Season 3+	1
Panel 2	1/2 Hour Episodic Seasons 3+.....	2
Panel 3	Pilots, Mini-Series, 1 Hour and ½ Hour Episodic Seasons 1 & 2 (3% Reduction).....	3
Panel 4	Made for Television - Long-Form (10% Reduction)	4
Panel 5	Made for Television - Long-Form (12.5% Reduction)	5
Panel 6	Kodak Panavision Preview System Operator.....	6
Panel 7	Videotape Supplemental [Non-Dramatic]	7
Panel 8	Videotape Supplemental [Non-Dramatic] (3% Reduction)	8
Panel 9	Videotape Supplemental [Dramatic].....	9

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Central Region PANEL 1

Effective August 3, 2025 to August 1, 2026

Amendment Agreement outside "the Corridor"

Features	Theatrical or streaming high budget
1 hour episodic	Seasons 3+ Network prime time or pay tv Seasons 3+ Streaming high budget

IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026		Studio Minimum Rates			
		Schedule D-1 Daily Employees		Schedule E-1 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours	
		Per Hour	Per Day	Per Hour	Per Week
Occ. Code No.	Classification				
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25
1931	Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60
		1-1/2 after 8 and/or 40 Minimum Call - 8 Hours		Weekly Guarantee 5 consecutive days; Minimum Call - 7 hours; 43.2 hour week	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$65.69		\$63.36	\$2,838.53
1951	2nd Asst. Photographer	\$60.59		\$58.57	\$2,623.94
1961	Technician	\$78.36		\$74.30	\$3,328.64
1971	Film Loader	\$52.05			
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician**	\$89.89	\$719.12	\$82.39	\$3,295.60
1982	Video Controller (Shader)**	\$71.60	\$572.80	\$66.47	\$2,658.80
1983	Camera Utility Person**	\$68.23	\$545.84	\$61.15	\$2,446.00
1984	Digital Utility Person**	\$46.94	\$375.52		

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

* For Footnotes 3 and 6 see Basic Agreement.

* Streaming feature (high budget) is ≥ 96 minutes budgeted at ≥ \$37,212,698

Central Region PANEL 2

Effective August 3, 2025 to August 1, 2026
Amendment Agreement **outside** "the Corridor"

½ hour episodic	Seasons 3+ Network prime time or pay tv Seasons 3+ Streaming high budget
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IATSE International Cinematographers, Local #600 Amendment Agreement 8/3/2025-8/1/2026		Studio Minimum Rates			
		Schedule D-2 Daily Employees		Schedule E-2 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 hours		Weekly Guarantee - 42 hrs.; Minimum call - 8 hours; 1-1/2 after 9.3 hours	
		Per Hour	Per Day	Per Hour	Per Week
No.	Classification				
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38
1931	Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60
		1-1/2 after 8 and/or 40 Minimum Call - 8 hours		Weekly Guarantee - 42 hrs.; Minimum call - 8 hours; 1-1/2 after 40 hours	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$65.69		\$63.36	\$2,724.48
1951	2nd Asst. Photographer	\$60.59		\$58.57	\$2,518.51
1961	Technician	\$78.36		\$74.30	\$3,194.90
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60
1982	Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80
1983	Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00
1984	Digital Utility Person	\$46.94	\$375.52		

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

* For Footnotes 3 see Basic Agreement.

** For "LOADER" see Panel 1

Central Region PANEL 3

Effective August 3, 2025 to August 1, 2026
Amendment Agreement **outside** "the Corridor"

1 hour and ½ hour mini-series	Network prime time or pay tv, streaming high budget
1 hour and ½ hour pilot	Network prime time or pay tv, streaming high budget
1 hour and ½ hour episodic	Seasons 1 & 2 Network prime time, pay tv Seasons 1 & 2 Streaming high budget

IATSE International Cinematographers, Local #600 Amendment Agreement		Studio Minimum Rates			
		Schedule D-1 Daily Employees		Schedule E-1 Weekly Employees	
		Daily 8 Hours 1-1/2 after 8 Minimum call - 8 Hours		Weekly Guarantee 5 consecutive days; 43.2 hours; Minimum call - 8.6 Hours; 1-1/2 after 9.3 hours	
		Per Hour	Per Day	Per Hour	Per Week
Occ.					
Code					
No.	Classification				
1901	Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,428.51
1911	Camera Operator	\$87.21	\$697.68	\$79.92	\$3,452.54
1921	Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,452.54
1931	Still Photographer ²	\$76.01	\$608.08	\$70.51	\$2,820.40
		1-1/2 after 8 and/or 40 Minimum Call – 8 hours;		Weekly Guarantee 5 consecutive days; Minimum Call – 7 hours; 43.2 hour week	
		Per Hour		Per Hour	Per Week
1941	1st Asst. Photographer	\$63.72		\$61.46	\$2,753.41
1951	2nd Asst. Photographer	\$58.77		\$56.81	\$2,545.09
1961	Technician ^{4,5}	\$76.01		\$72.07	\$3,228.74
1971	Film Loader	\$50.49			
		Minimum Call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician ⁷	\$87.19	\$697.52	\$79.92	\$3,196.80
1982	Video Controller (Shader) ⁷	\$69.45	\$555.60	\$64.48	\$2,579.20
1983	Camera Utility Person ⁷	\$66.18	\$529.44	\$59.32	\$2,372.80
1984	Digital Utility Person ⁷	\$45.53	\$364.24		

2) The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such schedules shall be eight (8) hours per day.

4) Applicable to First Assistant Photographer assigned to operate specialized equipment such as, but not limited to, "Panavision" and other anamorphic equipment or "3-D" equipment and similar situations, including the preparation of such specialized equipment where special skills, ability and experience are required.

5) Also applicable to a First Assistant Photographer employed by a company "without an existing Camera Department" (as such departments are commonly known in the industry).

7) Applicable to employees employed on one-hour and long-form television motion pictures covered under this Agreement recorded digitally

* For Footnotes 3 and 6 see Basic Agreement.

Central Region PANEL 4

Effective August 3, 2025 to August 1, 2026
Amendment Agreement **outside** "the Corridor"

Made for Television – Long Form 10% Reduction

Movies-of-the-week
Long-form television motion pictures
Streaming Feature (Limited budget)
Two (2) hour pilots for which no commitment for a series exists at the time of the pilot order

IATSE International Cinematographers, Local #600 Amendment Agreement	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$647.36	\$80.92	\$2,966.04	\$74.15
1st Assistant Photographer	\$515.28	\$64.41	\$2,280.96	\$57.02
2nd Assistant Photographer	\$467.04	\$58.38	\$2,108.52	\$52.71
Still Photographer	\$564.19	\$70.52	\$2,616.84	\$65.42
Film Loader	\$405.20	\$50.65	Check With Business Rep	

IATSE International Cinematographers, Local #600 Amendment Agreement	Daily Employees		Weekly Employees	
	Minimum call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
Classification	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60
Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80
Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00
Digital Utility Person	\$46.94	\$375.52		

- In the event IATSE classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.
- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" is not applicable to this panel.
- 10% Reduction = Panel 1 rates reduced by 10%
- Streaming feature (Limited budget) is ≥ 66 minutes (other than those that are 96+ minutes and ≥ \$37,212,698)

Central Region PANEL 5
Effective August 3, 2025 to August 1 2026
Amendment Agreement **outside** "the Corridor"

Made for Television – Long Form
12.5% Reduction

Mid and low budget episodic for streaming
Mid and low budget features for streaming

IATSE International Cinematographers, Local #600 Amendment Agreement	Daily	Hourly	Weekly	Hourly
Long-Form Television Rates				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$629.36	\$78.67	\$2,883.60	\$72.09
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,050.00	\$51.25
Still Photographer	\$548.56	\$68.57	\$2,544.00	\$63.60
Film Loader	\$405.20	\$50.65	Check With Business Rep	

IATSE International Cinematographers, Local #600 Amendment Agreement	Daily Employees		Weekly Employees	
	Minimum call - 8 Hours		5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40 hours	
Classification	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60
Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80
Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00
Digital Utility Person	\$46.94	\$375.52		

- In the event IATSE classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.
- Weekly rates are for 40 hours of work. Daily rates are for 8 hours of work.
- Occupation Code 1961 "Technician" is not applicable to this panel.
- 12.5% Reduction = Panel 1 rates reduced by 12.5%
- Streaming feature (Limited budget) is ≥ 66 minutes (other than those that are 96+ minutes and ≥ \$37,212,698)

Central Region PANEL 6

Effective August 3, 2024 to August 1, 2025

The following rates of compensation apply to any individual who operates the Kodak Panavision Preview System when the Director of Photography is utilizing the system on production to manipulate the image to be captured or to maintain the consistency of lighting, color, filtration and/or contrast.

	8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2025	8/3/2026- 7/31/2027
Kodak Panavision Preview System Operator	\$34.39 per hour	\$36.80 per hour	\$38.27 per hour	\$39.61 per hour

Central Region PANEL 7

Effective September 28, 2025 to October 3, 2026

VIDEOTAPE SUPPLEMENTAL AGREEMENT Non-Dramatic Programs

Non-Dramatic Programs Article 15(b)(1) (talk shows, game shows, "Judge" shows, "Entertainment Tonight"-type shows, variety shows, award/red carpet shows, parade shows, reality shows utilizing a DIY/ "how to" or "docu- follow" format)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$74.125	\$593	\$67.125	\$2,685
Directors of Photography	\$72.750	\$582	\$66.100	\$2,644
Video Camerapersons (Camera Operator)	\$64.750	\$518	\$59.925	\$2,397
Digital Imaging Technician (DIT)	\$81.250	\$650	\$74.250	\$2,970
Video Controller (Shader)	\$64.750	\$518	\$59.925	\$2,397
Camera Utility Person	\$61.750	\$494	\$55.200	\$2,208
Digital Utility Person	\$42.500	\$340		
Other Technical Department Persons	\$64.750	\$518	\$59.925	\$2,397

Non-Dramatic Programs Article 15(b)(2) Reality shows <u>not</u> utilizing a DIY/ "how to" or "docu-follow" format	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$78.625	\$629	\$71.225	\$2,849
Directors of Photography	\$77.250	\$618	\$70.125	\$2,805
Video Camerapersons (Camera Operator)	\$68.625	\$549	\$63.575	\$2,543
Digital Imaging Technician (DIT)	\$86.250	\$690	\$78.750	\$3,150
Video Controller (Shader)	\$68.625	\$549	\$63.575	\$2,543
Camera Utility Person	\$65.500	\$524	\$58.575	\$2,343
Digital Utility Person	\$45.125	\$361		
Other Technical Department Persons	\$68.625	\$549	\$63.575	\$2,543

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.

Central Region PANEL 8

Effective September 28, 2025 to October 3, 2026

VIDEOTAPE SUPPLEMENTAL AGREEMENT

Non-Dramatic Programs

3% REDUCTION

Non-Dramatic Programs Article 15(b)(1) (talk shows, game shows, "Judge" shows, "Entertainment Tonight"-type shows, variety shows, award/red carpet shows, parade shows, reality shows utilizing a DIY/ "how to" or "docu- follow" format)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$71.875	\$575	\$65.100	\$2,604
Directors of Photography	\$70.625	\$565	\$64.125	\$2,565
Video Camerapersons (Camera Operator)	\$62.750	\$502	\$58.125	\$2,325
Digital Imaging Technician (DIT)	\$78.875	\$631	\$72.025	\$2,881
Video Controller (Shader)	\$62.750	\$502	\$58.125	\$2,325
Camera Utility Person	\$59.875	\$479	\$53.550	\$2,142
Digital Utility Person	\$41.250	\$330		
Other Technical Department Persons	\$62.750	\$502	\$58.125	\$2,325

Non-Dramatic Programs Article 15(b)(2) Reality shows <u>not</u> utilizing a DIY/ "how to" or "docu-follow" format	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
Classification	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$76.250	\$610	\$69.100	\$2,764
Directors of Photography	\$74.875	\$599	\$68.025	\$2,721
Video Camerapersons (Camera Operator)	\$66.625	\$533	\$61.675	\$2,467
Digital Imaging Technician (DIT)	\$83.625	\$669	\$76.400	\$3056
Video Controller (Shader)	\$62.625	\$533	\$61.675	\$2,467
Camera Utility Person	\$63.500	\$508	\$56.825	\$2,273
Digital Utility Person	\$43.750	\$350		
Other Technical Department Persons	\$66.625	\$533	\$61.675	\$2467

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.

Central Region PANEL 9

Effective September 28, 2025 to October 3, 2026

VIDEOTAPE SUPPLEMENTAL AGREEMENT Dramatic Programs

Dramatic Programs Article 15(a)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$82.000	\$656	\$74.450	\$2,978
Directors of Photography	\$80.375	\$643	\$73.250	\$2,930
Video Camerapersons (Camera Operator)	\$71.750	\$574	\$66.500	\$2,660
Digital Imaging Technician (DIT)	\$90.000	\$720	\$84.425	\$3,297
Video Controller (Shader)	\$71.750	\$574	\$66.500	\$2,660
Camera Utility Person	\$68.000	\$544	\$61.175	\$2,447
Digital Utility Person	\$47.375	\$379		
Other Technical Department Persons	\$71.750	\$574	\$66.500	\$2,660

Dramatic Programs 3% REDUCTION

Dramatic Programs Article 15(a)	Daily (8 Hours) Minimum Call 8 hours per day		Weekly (40 Hours) Minimum Call 8 hours per day 5 consecutive days	
	Per Hour	Per Day	Per Hour	Per Week
Supervisors	\$79.500	\$636	\$72.225	\$2,889
Directors of Photography	\$78.000	\$624	\$71.050	\$2,842
Video Camerapersons (Camera Operator)	\$69.625	\$557	\$64.500	\$2,580
Digital Imaging Technician (DIT)	\$87.250	\$698	\$79.950	\$3,198
Video Controller (Shader)	\$69.625	\$557	\$64.500	\$2,580
Camera Utility Person	\$66.000	\$528	\$59.350	\$2,374
Digital Utility Person	\$46.000	\$368		
Other Technical Department Persons	\$69.625	\$557	\$64.500	\$2,580

- Daily minimum call is eight (8) hours, time and one-half (1½) after eight (8) hours.
- Weekly minimum call is eight (8) hours, five (5) consecutive days; time and one-half (1½) after eight (8) hours in any one day, or after forty (40) hours in any one period of five (5) consecutive days.
- The workweek for weekly employees is any five (5) consecutive days out of any seven (7) consecutive days. For example, Saturday through Wednesday. Hourly wages are computed at 1/8th of daily or 1/40th of weekly wages.