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ICG SETS FIRST ROUND OF NOMINEES FOR THE 63rd ANNUAL PUBLICISTS AWARDS

HOLLYWOOD – The Publicists of the [International Cinematographers Guild \(ICG\)](#), IATSE Local 600, have revealed the first round of nominees for the 63rd Annual ICG Publicists Awards, including the nominees for the Maxwell Weinberg Award for Television Publicity Campaign.

The ICG's annual awards event recognizes the achievements of its publicist members, including unit publicists, individual publicists, studio publicists, as well as unit still photographers and members of the media. Winners will be named during a luncheon ceremony on Friday, March 13, 2026, at the Beverly Wilshire Hotel in Beverly Hills.

The nominees for the 2026 Maxwell Weinberg Award for Television Publicity Campaign are:

Andor – Walt Disney Studios, Lucasfilm/Disney+

Beyond the Gates – CBS Studios/CBS

Nobody Wants This – 20th Television/Netflix

The Pitt – Warner Bros. Television/HBO

Stranger Things 5 – Netflix/Netflix

The Twisted Tale of Amanda Knox – 20th Television/Hulu

“The publicity campaigns behind these six TV shows are outstanding and worthy of recognition and we are happy to honor the publicity teams who created them,” says Tim Menke, co-chair of the Publicists Awards committee.

The Publicists of the ICG have also revealed nominees in six key awards categories, highlighting publicity and journalistic achievements.

“These nominees are among the best in their professions, from the publicists who tell Hollywood’s stories, to the journalists we collaborate with when promoting projects, to the photographers who create images that help amplify our stories to our audiences,” says Sheryl Main, co-chair of the Publicists Awards committee.

Here are the nominees:

Les Mason Award for Career Achievement in Publicity

Carri McClure, Unit Publicist

Chrissy Quesada, Sony Pictures

Claire Raskind, Unit Publicist

Gina Soliz, Warner Bros. Pictures

Kimberly Wire, Sony Pictures

Publicist of the Year Award

Michelle Alt, Paramount Pictures

Frankie De La Vara, Walt Disney Studios

Katie Lovick, Sony Pictures

Liza Nedelman, Warner Bros. Pictures

Danielle Roque, Paramount Pictures International

International Media Award

Jason Di Rosso, The Screen Show, ABC Radio Network, Australia

Elaine Guerini, Valor Econômico, Brazil

Cleide Klock, Freelancer, Brazil

Ali Plumb, BBC Radio, United Kingdom

Gill Pringle, Freelancer, United Kingdom / Australia

Press Award

Erik Davis, Fandango

Angelique Jackson, Variety

Kevin McCarthy, On Film . . . With Kevin McCarthy

Jazz Tangcay, Variety

Kara Warner, Freelancer

Excellence in Unit Still Photography Award for Motion Picture

Justin Lubin
Atsushi Nishijima
Macall Polay
Stefania Rosini
JoJo Whilden

Excellence in Unit Still Photography Award for Television

Jessica Brooks
Brian Douglas
Jake Giles Netter
Elizabeth Morris
Erin Simkin

The final winners are determined via an online ballot of the ICG publicists membership.

For more details about the 2026 ICG Publicists Awards, visit:

<https://www.icg600.com/about-us/awards/publicists-awards>

ABOUT THE ICG PUBLICISTS AWARDS:

Entertainment publicists first formed a union in 1937 as the Screen Publicists Guild, later becoming the Publicists Guild. In 2002, the Publicists Guild merged with the International Cinematographers Guild (IATSE Local 600). The first Publicists Awards Luncheon was held in 1964 and has since grown to an event attended annually by some 800 publicists, press, motion picture and television industry leaders, and other IATSE leaders. Motion Picture and Television Showperson Awards and Lifetime Achievement Awards have been bestowed upon numerous esteemed actors, directors and executives. Additional awards include the Maxwell Weinberg Awards for Television and Motion Picture Publicity Campaigns, Les Mason Award for Career Achievement in Publicity, Bob Yeager Award for Community Service, Publicist of the Year, Press Award, International Media Award and Excellence in Unit Still Photography Award for both Motion Pictures and for Television. The Guild also publishes the annual ICG Publicists Membership Directory.

ABOUT THE INTERNATIONAL CINEMATOGRAPHERS GUILD (ICG) IATSE LOCAL 600:

The International Cinematographers Guild represents approximately 9,000 members who work on feature films, television, streaming, commercials, news broadcast, documentaries and industrials as directors of photography, visual effects supervisors, camera operators, camera assistants, loaders, utilities, still photographers, digital imaging technicians, video controllers and publicists. The first

cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago, but it wasn't until 1996 that Local 600 was born as a national guild. In addition to its work organizing, bargaining and enforcing contracts, advocating for legislation that serves working families, training and mentorship, ICG's ongoing events include the Emerging Cinematographer Awards and the ICG Publicists Awards Luncheon.

<p><u>FOR MORE ABOUT THE PUBLICISTS AWARDS:</u></p> <p>Visit: https://www.icg600.com/ABOUT-US/Awards/Publicists-Awards #PublicistsAwards</p>	<p><u>FOR PRESS & ADDITIONAL INFORMATION:</u></p> <p>EBComs PR Public Relations Ranjinder Hans, ranjinder@ebcoms.com Mackinley Sullivan, mackinley@ebcoms.com</p>
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